

# Another Quickie For 2

Count: 32

Wand: 0

Ebene:

Choreograf/in: Ike & Kickin' With Kathy R. (USA)

Musik: Long On Talk Short On Love - Barbara Carr



**Position: Sweetheart position, facing line of dance, weight on left foot. Same footwork for both**  
**Adapted from the line dance choreographed by Joanne Brady**

## **SKATE FORWARD, TRIPLE STEP, SKATE FORWARD, ROCK, ROCK, ROCK**

- 1-2 Step forward at right angle on right foot, step forward at left angle on left foot  
3&4 Triple forward at right angle right, left, right  
5-6 Step forward at left angle on left foot, step forward at right angle on right foot  
7&8 Rock forward onto left foot, rock back on right foot, rock forward on left foot

## **STEP, LOCK, STEP, STEP, QUARTER TURN RIGHT, CROSS**

- 1&2 Step forward on right, slide left behind right and lock, step forward on right  
3&4 Step forward on left, quarter ( $\frac{1}{4}$ ) turn right shifting weight to right, cross left over right (both now facing outside line of dance, man slightly behind woman)

## **SYNCOPATED RIGHT WEAVE, ROCK, RECOVER, CROSS**

- 5&6& Step side right, left behind right, side right, left crosses over right  
7&8 Side rock onto right foot, recover to left, cross right over left (both still facing outside line of dance)

## **TOUCH & STEP WITH QUARTER LEFT, RIGHT FORWARD COASTER, LEFT COASTER BACK, STEP, LOCK, STEP**

- 1-2 Make a quarter turn left while touching left toe forward, step forward onto left (both again facing line of dance and again in sweetheart position)  
3&4 Step forward onto right foot, step together with the left, step back onto right foot  
5&6 Step back on left, step right next to left, step left slightly forward  
7&8 Step forward on right, lock left foot slightly behind right, step right foot forward

## **POINT, CROSS IN FRONT, POINT, CROSS BEHIND**

- 1-2 Point left out to left side, cross left over right  
3-4 Point right out to right side, cross right behind left

## **LEFT KICK BALL, SYNCOPATED ROCKS**

- 5&6 Left kick ball change (kick left foot forward, step left in place, step right slightly forward of left)  
&7&8& Recover to left, step right to right side, recover to left, step right slightly behind left, recover to left

## **REPEAT**