

Another Good Reason

COPPER **KNOB**
STEPSHEETS

Count: 33

Wand: 4

Ebene: Intermediate

Choreograf/in: Sue Gupwell (UK)

Musik: Another Good Reason - Alan Jackson



STEP, CROSS, STEP, STEP

- 1 Step back right (Q)
- & Cross left over right (Q)
- 2 Step back right (S)
- 3 Step back left (S)

STEP, CROSS, STEP, STEP

- 4 Step forward right (Q)
- & Cross left behind right (Q)
- 5 Step forward right (S)
- 6 Step forward left (S)

STEP, ROCK, CROSS

- 7 Step right to right side (Q)
- & Rock weight onto left (Q)
- 8 Cross right over left (S)

STEP, ROCK, CROSS

- 9 Step left to left (Q)
- & Rock weight onto right (Q)
- 10 Cross left over right (S)

STEP, ROCK, ½ TURN STEP

- 11 Step right to right (Q)
- & Rock weight onto left (Q)
- 12 ½ turn left on left foot, step right to right side (S)

STEP, ROCK, CROSS

- 13 Step left to left side (Q)
- & Rock weight onto right (Q)
- 14 Cross left over right (S)

STEP, ROCK, CROSS

- 15 Step right to right (Q)
- & Rock weight onto left (Q)
- 16 Cross right over left (S)

STEP, ROCK, ½ TURN STEP

- 17 Step left to left (Q)
- & Rock weight onto right (Q)
- 18 ½ turn right on right foot, step left to left side (S)

STEP, CROSS, ¼ TURN STEP, STEP

- 19 Step right to right (Q)
- & Cross left behind (Q)
- 20 Step right, ¼ turn to right (S)

21 Step forward left (S)

½ TURN, ¼ TURN, CROSS, ¼ TURN

22 ½ turn to right, weight onto right foot (Q)
& ¼ turn to right, stepping left foot to left (Q)
23 Cross right behind left (S)
24 Step left, ¼ turn to left (S)

STEP, ½ TURN, ¼ TURN, STEP TOGETHER

25 Step forward right (Q)
& ½ turn left, weight onto left foot (Q)
26 ¼ to left, stepping right foot to right (S)
27 Step left next to right (S)

CROSS, STEP, ¼ TURN, STEP

28 Cross right over left (Q)
& Step back onto left (Q)
29 Step right, ¼ turn to right (S)
30 Step left next to right (S)

CROSS, STEP, STEP, STEP

31 Cross right over left (Q)
& Step back left (Q)
32 Step back right (S)
33 Step back left (S)

REPEAT

To realign the music on every third wall miss out steps 31-33
