

# Angels Waltz (P)

**COPPER** KNOB  
STEPPERS

Count: 54

Wand: 0

Ebene: Partner

Choreograf/in: Isabel Wilkie (UK)

Musik: Play Me the Waltz of the Angels - The Derailers



**Position: Closed Western Position, Man facing OLOD, Lady facing ILOD**

## MAN

- 1-3 Step forward on left, step right beside left, transfer weight onto left
- 4-6 Step back on right, step left beside right, transfer weight onto right
- 7-9 Step back on left, step right beside left, transfer weight onto left

## CUDDLE

**Man raises lady's right hand**

- 10-12 Step forward on right, step left beside right, transfer weight onto right
- 13-15 Step forward on left, step right beside left, transfer weight onto left
- 16-18 Step forward on right, step left beside right, transfer weight onto right
- 19-21 Step back on left, step right beside left, transfer weight onto left
- 22-24 Step back on right, step left beside right, transfer weight onto right

**Keeping hold of hands, man draws lady into an 'arch' position, left raised for lady's 1 ¼ turn, man's right hand at lady's waist,**

- 25-27 Triple in place stepping left, right, left

**Man is facing LOD, both walk while moving in LOD**

- 28-30 Walk forward right, left, right

## 'PIN WHEEL TURN' FULL TURN TO COUNT OF SIX BEATS

- 31-33 Step in place left, right, left
- 34-36 Step in place right, left, right

**As lady is walking from behind man**

- 37-39 Walk forward left, right, left
- 40-42 Walk forward right, left, right

**Man takes diagonal steps**

## THREE TIMES

- 43-45 Left diagonal to left, right beside left, left in place
- 46-48 Right diagonal to right, left beside right, right in place
- 49-51 Step left diagonal to left, right beside left, left in place
- 52-54 Step forward right, step forward left, step right with ¼ turn right

## REPEAT

## LADY

- 1-3 Step back on right, step left beside right, transfer weight onto right
- 4-6 Step forward on left, step right beside left, transfer weight onto left
- 7-9 Step back on right, step left beside right, transfer weight onto right

## CUDDLE ½ TURN OVER LEFT TO ½ TURN

**Keep lady's left hand at waist**

- 10-12 Step forward left, pivot ½ turn left and step onto right, touch left beside right
- 13-15 Step forward on left, step right beside left, transfer weight onto left
- 16-18 Step forward on right, step left beside right, transfer weight onto right
- 19-21 Step back on left, step right beside left, transfer weight onto left
- 22-24 Step back on right, step left beside right, transfer weight onto right

**Keeping hold of hands, ¼ turn right. Arm raised in an 'arch' position, left hand at waist position, while moving in LOD**

25-27 Step left behind right, step right back, step left back

**Turn ¼ turn while walking backwards. Both walk while moving in LOD**

29-30 Walk back right, left, right

**'PIN WHEEL TURN' FULL TURN TO COUNT OF SIX BEATS**

31-33 Walk forward left, right, left

34-36 Walk forward right, left, right

**Lady walks round from behind man to his left side**

37-39 Curving walk forward left, right, left

40-42 Walk forward right, left, right

**'TWINKLE STEPS' CHANGE PLACES THREE TIMES**

43-45 Step left to side, right together, left step to left

46-48 Step right to side, left together, right step to right

49-51 Step left to side, right together, left step to left

52-54 Step forward right, step left forward, ¼ turn left and touch right

**REPEAT**

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