

# Angels Brought Me Here!

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Paul Snooke (AUS) & Mitch Barrow

Musik: Angels Brought Me Here - Guy Sebastian



## **SIDE, BEHIND, ¼, FORWARD, REPLACE, FULL TURN, TOE PIVOT TWICE**

- 1-2&3&4& Step right to right side dragging left together, step left behind right, turning ¼ turn right step forward step left forward, replace weight to right, turning ½ turn left step left forward, turning ½ turn left step right back
- 5-6&7-8& Step left back, touch right toe back, pivot ½ turn right (weight on left), step right back, touch left toe back, pivot ½ turn left (weight on right)

## **BACK, TOGETHER, CROSS, SWEEP, LOCK SHUFFLE, ¼, BACK, REPLACE, ½, BACK, TOGETHER REPLACE**

- 1&2&3&4& Step left back, step right together, cross left over right, sweep right around in front of left, cross right over left, step left back, cross right over left, turning ¼ turn right step left together
- 5-6&7-8& Step right back, replace weight to left, turning ½ turn left step right together, step left back, step right together, step left together

## **SIDE, BACK, REPLACE, ¾ HOOK, FORWARD COASTER, CROSS UNWIND, FORWARD, PIVOT**

- 1-2&3&4& Step right to right side dragging left together, step left back, replace weight on right, turning ¼ turn right step left back, turning ½ turn right hook right to left knee, step right forward, step left together
- 5-6&7-8 Step right back, cross left over right, unwind ½ turn right (weight on left), step right forward, pivot ½ turn left

## **CROSS SAILOR, CROSS, POINT, FULL TURN, HITCH, FORWARD COASTER, ¼, TOUCH**

- 1&2&3-4 Cross right over left, step left to left side, replace weight on right, cross left over right, point right to right side, turning a full turn right hitch right knee (optional: point and hitch with no turn)
- 5&6-7-8 Step right forward, step left together, step right back, turning ¼ turn left step left to left side, touch right together

## **REPEAT**

## **RESTART**

During the 2nd wall, after the first 16 counts, restart dance

During the 6th wall, after the first 28 counts, instead of the full hitch turn, do a ¼ hitch turn (optional: 1 & ¼ turn) to face the front

## **ENDING**

During the 8th (final wall), after count 24, pause until the music starts again, continue the dance till the end of the wall. The music will end dragging the right together, then left together.