

# An Angel

**COPPER** **NOB**  
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Cools Stefaan

Musik: Kiss an Angel Good Mornin' - Alan Jackson



## HEEL SWITCHES, ½ PIVOT TURN, HEEL SWITCHES, ¼ TURN

- 1&2 Tap right heel forward, step right foot beside left foot, tap left heel forward  
&3-4 Step left foot beside right foot, step right foot forward, ½ pivot turn left (weight end on left foot)  
5&6 Tap right heel forward, step right foot beside left foot, tap left heel forward  
&7-8 Step left foot beside right foot, step right foot forward, ¼ turn left (weight end on left foot)

## RIGHT & LEFT SHUFFLE, SYNCOPATED GRAPEVINE RIGHT WITH RIGHT STOMP

- 9&10 Step right foot forward, step left foot beside right foot, step right foot forward  
11&12 Step left foot forward, step right foot beside left foot, step left foot forward  
13-14 Step right foot right sidestep, step left foot cross back right foot  
&15-16 Step right foot right sidestep, step left foot cross over right foot, step right foot beside left foot

## LEFT SIDE SHUFFLE, ROCK STEP, RIGHT SHUFFLE, ROCK STEP WITH ¼ TURN

- 17&18 Step left foot left sidestep, step right foot beside left foot, step left foot left sidestep  
19-20 Step right foot back, step left foot on the spot (weight on left foot)  
21&22 Step right foot right sidestep, step left foot beside right foot, step right foot right sidestep  
23-24 Step left foot back and turn ¼ turn left, step right foot on the spot

## FULL TURN LEFT FOOT, RIGHT FORWARD, KICK BALL TOUCHES, HALF TURN, TOUCH SIDE

- 25-26 Step left foot forward and full turn right on left foot, step right foot forward  
27&28 Kick left foot forward, step on ball of left foot beside right foot, tap right toe right side  
29&30 Kick right foot forward, step on ball of right foot beside left foot, tap left toe left side  
31-32 Turn on ball of right foot ½ turn left and step left foot beside right foot, tap right toe right side

## RIGHT & LEFT SAILOR STEPS, HITCH KNEE

- 33&34 Step right foot cross back left foot, take small step to the left with left foot, step right foot on the spot  
35&36 Step left foot cross back right foot, take a small step to the right with right foot, step left foot on the spot  
37&38 Tap right toe right side, step right foot beside left foot, tap left toe left side  
&39-40 Step left foot beside right foot, tap right toe right side, raise right knee in front of left leg (touch with left hand the right knee)

## SIDE STEP, CLAP, SYNCOPATED SIDE STEP, CLAP, ¾ UNWIND, HOLD, ½ TURN STEP, STEP

- 41-42 Take a step to the right with right foot, hold and clap in your hands  
&43-44 Step left foot beside right foot, step right foot to right-hand side, hold and clap your hands  
45-46 Cross left foot in front of right foot, turn on ball of both feet ¾ turn right, hold (with weight on left foot)  
47-48 Turn on ball of left foot ½ turn to the right and step right foot forward, step left foot forward

## REPEAT