

# Angel Waltz (P)

COPPERKNOB  
BY STEPHEN

Count: 24

Wand: 0

Ebene: Partner

Choreograf/in: Jerry Cope (USA) & Iva Mosko (USA)

Musik: House With No Curtains - Alan Jackson



**Position: Indian Position facing OLOD**

Many dancers try to do "The Sway" (usually done in 4/4 time) to a waltz. We decided to write a sway-type dance that CAN be done to a waltz. It has similar facing positions, flow patterns, etc., but in 3/4 time and with different types and numbers of moves

## CROSSOVERS

- 1 Cross right foot over left and stride forward and diagonally to the left on right foot
- 2-3 Step to the left on left foot, step right foot next to left
- 4 Cross left foot over right and stride forward and diagonally to the right on left foot
- 5-6 Step to the right on right foot, step left foot next to right

## CROSSOVER, TURN, STEP, HITCH

- 7 Cross right foot over left and stride forward and diagonally to the left on right foot
- 8-9 Step to the left on left foot, step right foot next to left
- 10 Cross left foot over right and step making a ¼ turn right with the step

**Partners now face RLOD in the Left Side-by-Side Position**

- 11-12 Step forward on right foot, hitch left knee

## STEPS BACK, LEFT TURNS, CROSS STEP, RIGHT TURN

- 13-14 Step back on left foot, step back on right foot
- 15 Step back on left foot making a ½ turn left with the step

**Partners now briefly face LOD in the Right Side-by-Side Position. Release left hands and pass right hands forward over lady's head**

- 16 Step forward on right foot making a ¼ turn left with the step

**Rejoin left hands behind man. Partners now face ILOD in the Reverse Indian position**

- 17 Cross left foot behind right and step

**Partners briefly face LOD in a man's Left Arm Hammer position**

## LADY'S ROLLING LEFT TURN

**Release left hands and raise right hands**

- 18 **MAN:** Step to the right on right foot and begin a ½ right turn  
**LADY:** Step to the right on right foot and begin a 1 ½ right rolling turn traveling towards LOD
- 19-20 **MAN:** Step on left foot and complete ½ right turn, cross right foot behind left and step  
**LADY:** Step on left foot and continue 1 ½ right rolling turn, step on right foot and complete 1 ½ right rolling turn

**Rejoin left hands. Partners now face OLOD in the Indian Position**

- 21 **BOTH:** Turn upper body diagonally to the left and touch left toe forward

## HIP SWAYS

- 22 Step down on left foot and sway hips to the left while turning shoulders slightly to the right
- 23 Shift weight to right foot and sway hips to the right while turning shoulders slightly to the left
- 24 Shift weight to left foot and sway hips to the left

## REPEAT