

Amor

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Todd Lescarbeau (USA)

Musik: Amor - Ricky Martin



When dancing to "Smooth" by Santana, just omit section B and dance section A

SIDE, TOGETHER, SIDE CHA-CHA, CROSSING ROCK, SIDE CHA-CHA WITH ¼ TURN RIGHT

- 1-2 Step left foot to left. Step right to beside left foot
- 3&4 Left steps to left, step right next to left, left steps to left
- 5-6 Rock right foot over left foot, recover back onto left foot
- 7&8 Right steps to right, step left beside right foot, turning ¼ right, step right to side

ROCK FORWARD, RECOVER, FORWARD, RECOVER FORWARD, WALK FORWARD RIGHT, LEFT, RIGHT, STOMP, BRUSH BACK

- 1-2 Rock forward on left foot. Recover onto right
- 3&4 Rock forward onto left foot, recover on right, rock forward onto left
- 5-7 Walk forward right, left, right
- &8 Quickly stomp forward with left foot, brush ball of right foot back

¼ TURN RIGHT, SIDE TOUCH, SYNCOPATED WEAVE, ¼ TURN RIGHT, ROCK FORWARD, COASTER STEP

- 1-2 While turning ¼ to right, step forward on right foot, touch left out to side
- 3&4 Step left foot over right, right steps to side, step left foot behind right
- & Step to side on right while turning ¼ to right
- 5-6 Rock forward on left foot, recover on right
- 7&8 Step back on left, quickly step back on right, step forward on left

CROSS, TOUCH (CLAP ONCE), CROSS, TOUCH (CLAP TWICE)

- 1-2 Cross step right over left (angle body slightly), touch left to side (clap hands once at just above head level and to the right)
- 3&4 Cross step left over right (angle body slightly), touch right to side (clap hands twice at just above head level and to the left)
- 5-6 Cross step right over left (angle body slightly), touch left to side (clap hands once at just above head level and to the right)
- 7&8 Cross step left over right (angle body slightly), touch right to side (clap hands twice at just above head level and to the left)
- & Step right foot beside left (This step is omitted when going into the tag at the end of wall 8)

REPEAT

TAG

The tag is danced at the end of wall 8. The music will change. Omit the "and" step before starting the tag.

IN, HOLD, OUT, HOLD, SWITCH STEPS

- 1-2 Touch right beside left. Hold 1 beat
- 3-4 Touch right out to side. Hold 1 beat
- &5 Quickly step right beside left, touch left out to side
- &6 Quickly step left beside right, touch right out to side
- &7 Quickly step right beside left, touch left out to side
- &8 Quickly step left beside right, touch right out to side

CROSS-SIDE, COASTER STEP, CROSS-SIDE, COASTER STEP

1-2 Cross step right over left, step left to side (angle body diagonally to right)
3&4 Step back on right, step back on left, step forward on right
5-6 Cross step left over right, step right to side (angle body diagonally to left)
7&8 Step back on left, step back on right, step forward on left

¼ TURN LEFT, ½ TURN RIGHT, COASTER, STEP, ½ TURN LEFT, COASTER STEP

1-2 Step on right while turning ¼ to left (now facing starting wall), step back on left while turning ½ to right
3&4 Step back on right, step back on left, step forward on right
5-6 Step forward on left, step back on right while turning ½ left
7&8 Step back on left, step back on right, step forward on left

STEP-LOCK, STEP-LOCK, SHUFFLE, PIVOT ½ TURN RIGHT

1-4 Step forward on right, lock left behind, repeat
5&6 Shuffle forward right, left, right
7-8 Step forward on ball of left foot, pivot ½ to right (weight. On right)

STEP-LOCK, STEP-LOCK, SHUFFLE, ½ MAMBO TURN

1-4 Step forward on left, lock right behind, repeat
5&6 Shuffle forward left, right, left
7&8 Step forward on right while turning ½ left, step left in place, step right beside left
