# Amarillo By Morning



Count: 80 Wand: 2 Ebene: Intermediate

Choreograf/in: Carol Mckee (AUS)

Musik: Amarillo By Morning - John Arthur Martinez



#### BACK, LOCK, BACK, SWEEP, BACK, LOCK, BACK, SWEEP

1-2	Step left back, lock right across in front of left
3-4	Step left back, sweep right around behind left
5-6	Step onto right, lock left across in front of right
7-8	Step right back, sweep left around behind right

### BEHIND, SIDE, SIDE, DRAG, SIDE, DRAG, BEHIND, 1/4 TURN

1-4 Step onto left, step right to right side, step left to left side, drag right next to left

5-6 Step right to right side, drag left behind right

7-8 Step onto left, turning ¼ turn right step right forward

### FORWARD, 1/4 TURN, ACROSS, HOLD, SIDE, BACK, ACROSS, HOLD

1-2 Step left forward, turn 1/4 turn right keeping weight on right

3-4 Step left across in front of right, hold

5-8 Step right to right side, step back on left, step right across in front of left, hold

# BACK, TOGETHER, FORWARD, HOLD, FORWARD, ROCK, 1/2 TURN, HOLD

1-4 Step left back, step right next to left, step left forward, hold

5-8 Step right forward, rock back onto left, turning ½ turn right step forward right, hold

#### 1/2 TURN, 1/2 TURN, 1/2 TURN, 1/2 TURN, FORWARD, TOGETHER, FORWARD, HOLD

1-2	Turning ½ turn right step back on left, turning ½ turn right step forward right
3-4	Turning ½ turn right step back on left, turning ½ turn right step forward right
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5-8 Step left forward, step right next to left, step left forward, hold

#### BACK, TOGETHER, BACK, HOLD, SIDE, ROCK, BEHIND, SIDE

1-4 Step right back, step left next to right, step right back, hold

5-8 (Moving backwards) step left to left side, rock onto right, step left behind right, step right to

right side

#### ROCK, BEHIND, SIDE, ROCK, BEHIND, 1/4 TURN, FORWARD, 1/4 TURN

	1-4	(Moving ba	ackwards) rock onto lef	t step right behind left	step left to left side	rock onto right
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5-6 Step left behind right, turning ¼ turn right step right forward 7-8 Step left forward, turn ¼ turn right keeping weight on right

#### ACROSS, SIDE 1/2 HINGE TURN, SIDE, ACROSS, SIDE, DRAG, SIDE, TOGETHER

1-2	Step left across in front of right, step right to right side hinge turn ½ turn left
1-2	OLED IEH BUIDSS III HUHL OLHUHL. SLED HUHL 10 HUHL SIGE HIHGE LUH /2 LUH IEH.

3-4 Step left to left side, step right across in front of left

5-6 Step left to left side, drag right next to left7-8 Step right to right side, step left next to right

#### FORWARD, ROCK BACK, BACK, HOLD, BACK, ROCK FORWARD, FORWARD, HOLD

1-4 Step right forward, rock back onto left, step right back, hold
5-8 Step left back, rock forward onto right, step left forward, hold

#### FORWARD, PIVOT TURN, FORWARD, HOLD, BACK, ½ TURN, FORWARD, PIVOT TURN

1-4 Step right forward, pivot turn ½ turn left, step right forward, hold

- 5-6 Step left back, turning ½ turn right step right forward
- 7-8 Step left forward, pivot turn ½ turn right keeping weight on right

# **REPEAT**

#### **RESTART**

On wall 3, dance to count 15. Then for count 16 step right across in front of left, then start dance again from the beginning

# **FINISH DANCE**

Dance to count 44 then step left to left side, drag right next to left, step right to right side, drag left next to right There is a change of tempo at the beginning of wall 4, just dance through it