

Always Waltzin'

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: June Yung (SG)

Musik: Always and Forever - Dave Sheriff



Dedicated to all my Line Dancing Colleagues who gave me encouragement & comfort, . also to all Cowboys & Cowgirls Waltz Lovers

CROSS, POINT, HOLD, CROSS, POINT HOLD

- 1-3 Step left foot over right, point right toes to right side, hold
4-6 Step right foot behind left, point left toes to left side, hold

WEAVE RIGHT, LONG STEP, SLIDE, FULL LEFT TURN

- 7-9 Step left over right, step right to right, step left behind right
10-12 Long step to right on right, slide touch left foot to right over 2 counts
13-15 Make a full left turn on left, right left

TWINKLE, TWINKLE, TWINKLE WITH ¼ RIGHT TURN

- 16-18 Step right diagonally over left, recover left, step right next to left
19-21 Step left diagonally over right, recover right, step left next to right
22-24 Step right over left, make a ¼ right turn stepping back on left, step right next to left

FORWARD, REPLACE, BACK

- 25-27 Step forward on left, replace weight on right, step back on left

WEAVE LEFT, LONG STEP, SLIDE, FULL RIGHT TURN

- 28-30 Step right over left, step left to left side, step right behind left
31-33 Long step to left by left, slide touch right foot to left over 2 counts
34-36 Make a full right turn on right, left, right

RISE, SLIDE, HOLD, STEP BACK, SLIDE, HOLD

- 37-39 Step left forward, slide touch right behind left, raising left heel at the same time, hold
40-42 Step back on left, slide touch right in front of left, hold

RISE, SLIDE, HOLD, STEP BEHIND, ½ HINGE LEFT TURN, TOGETHER

- 43-45 Repeat 37-39
46-48 Step down right behind left, hinge ½ turn to left on left foot (swing), step right next to left

REPEAT

FINISH

On count 46 of 7th wall, you will face 9:00. On count 47 make a ¾ left turn instead of ½. This will bring you back to front wall. Continue with step right next to left (48).

- 1-3 Step left over right, point right toes to right, hold pose