

Always Have, Always Will

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Levi J. Hubbard (USA)

Musik: Always Have, Always Will - Ace of Base



(2) RIGHT KICK-BALL CHANGES, KICK, KICK, COASTER STEP

- 1 Kick right slightly forward
- & Land on (ball of) right foot, while slightly lifting left foot off floor
- 2 Lower left foot back to floor
- 3 Kick right slightly forward
- & Land on (ball of) right foot, while slightly lifting left foot off floor
- 4 Lower left foot back to floor
- 5 Kick right slightly forward
- 6 Kick right slightly forward
- 7 Step backward on (ball of) right foot
- & Step together on (ball of) left foot
- 8 Step right forward

(2) LEFT KICK-BALL CHANGES, KICK, KICK, COASTER STEP

- 9 Kick left slightly forward
- & Land on (ball of) left foot, while slightly lifting right foot off floor
- 10 Lower right foot back to floor
- 11 Kick left slightly forward
- & Land on (ball of) left foot, while slightly lifting right foot off floor
- 12 Lower right foot back to floor
- 13 Kick left slightly forward
- 14 Kick left slightly forward
- 15 Step backward on (ball of) left foot
- & Step together on (ball of) right foot
- 16 Step left forward

BACK STRUTS WITH SNAPS

- 17 Step backward on right toe (turn body 1/8 turn right, lifting both hands over your right shoulder getting ready to snap)
- 18 Step right to floor (swing hands down and around snapping fingers on the down)
- 19 Step backward on left toe (turn body 1/8 turn left, lifting both hands over your left shoulder getting ready to snap)
- 20 Step left to floor (swing hands down and around snapping fingers on the down)
- 21 Step backward on right toe (turn body 1/8 turn right, lifting both hands over your right shoulder getting ready to snap)
- 22 Step right to floor (swing hands down and around snapping fingers on the down)
- 23 Step backward on left toe (turn body 1/8 turn left, lifting both hands over your left shoulder getting ready to snap)
- 24 Step to left floor (swing hands down and around snapping fingers on the down)

TOUCH-STEP FORWARD WITH KNEE ROLLS, STEP FORWARD, ¼ TURN (LEFT), CLAP-CLAP WITH HEEL BOUNCES

- 25 Touch right toe slightly forward rolling knee out
- 26 Step right foot to floor (with weight)

Styling: put right hand slightly in front of you elbow bent (palm out) slide out with knee roll (like you are sliding your hand down a wall and sway slightly to the right)

- 27 Touch left toe slightly forward rolling knee out

28 Step left foot to floor (with weight)

Styling: put left hand slightly in front of you elbow bent (palm out) slide out with knee roll (like you are sliding your hand down a wall and sway to the left)

29 Step right slightly forward (not to much)

30 Pivot $\frac{1}{4}$ turn left on (balls of) both feet

31 Clap hands up at right shoulder level while bouncing right heel

32 Clap hands at about midsection in front of you while bouncing right heel

REPEAT
