

# Azzano

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Carol Mckee (AUS)

Musik: Should I Take That As a No - Keith Norris



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## WALK, WALK, WALK, TOUCH, BACK, BACK, BACK, TOUCH

1-4 Walk forward right-left-right, touch left heel forward

5-8 Step back left-right-left, touch right beside left

## SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-4 Step right to right, step left next to right, step right to right, touch left next to right

5-8 Step left to left, step right next to left, step left to left, touch right next to left

## PADDLE TURN, PADDLE TURN, JAZZ BOX

1-4 Step forward right, pivot turn  $\frac{1}{4}$  turn left, step forward right, pivot turn  $\frac{1}{4}$  turn left

5-8 Cross right over left, step back left, step right to right, step left next to right

## SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN, SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN

1&2-3-4 Shuffle forward right-left-right, step forward left, pivot turn  $\frac{1}{2}$  turn right (weight right)

5&6-7-8 Shuffle forward left-right-left, step forward right, pivot turn  $\frac{1}{2}$  turn left (weight left)

## PADDLE TURN, PADDLE TURN, JAZZ BOX

1-4 Step forward right, pivot turn  $\frac{1}{4}$  turn left, step forward right, pivot turn  $\frac{1}{4}$  turn left

5-8 Cross right over left, step back left, step right to right, step left next to right

## SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN, SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN

1&2-3-4 Shuffle forward right-left-right, step forward left, pivot turn  $\frac{1}{2}$  turn right (weight right)

5&6-7-8 Shuffle forward left-right-left, step forward right, pivot turn  $\frac{1}{2}$  turn left (weight left)

## STEP FORWARD, STEP BACK, STEP BACK, ACROSS, STEP BACK, STEP BACK, ACROSS BACK

1-4 Step forward right, step back left, step back right, cross left over right

5-8 Step back right, step back left, cross right over left, step back left

## WALK, WALK, WALK, PIVOT TURN, ROCKING CHAIR

1-4 Walk forward right-left-right, pivot turn  $\frac{1}{2}$  turn left

5-8 Step forward right, rock back onto left, step back right, rock forward onto left

## REPEAT

## RESTART

On 4th wall, dance to count 32 then start dance again from the beginning

## FINISH DANCE

Dance to count 32 then stomp forward on right

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