Count: 48
Wand: 2
Ebene: Intermediate
Choreograf/in: David J. McDonagh (WLS)
Musik: I'd Rather Ride Around With You - Reba McEntire

## HAND WORK

1 Touch your left shoulder with right hand and palm facing down to the floor
\& Push right elbow out to right side as far as it goes (still with palm facing down)
$2 \quad$ Turn your head a $1 / 4$ turn to the right (still with palm facing down)
3
\&
4
5
\& Touch right shoulder with right hand
$6 \quad$ Extend right arm forward with palm facing front
\& Extend left arm forward with palm facing front (keeping right arm extended)
$7 \quad$ Drop both arms and loosen up
\& On ball of left foot spin a $1 / 4$ turn to your right hitching right knee
$8 \quad$ Touch right toe next to left

## OUT, OUT, IN, IN, APPLEJACK, APPLEJACK, POINTS AND ¼ TURN <br> \& Step right to right side <br> $9 \quad$ Step left to left side <br> \& Step right to center (as you do so bring right arm up \& parallel to your chest) <br> 10 Step left to center (as you do so bring left arm up \& parallel to your chest under right arm) <br> \& With weight on left heel \& right toe, swivel left toe and right heel to left (keeping arms x'd) <br> 11 Return feet to center (still with arms crossed) <br> \& With weight on left toe \& right heel, swivel left heel and right toe to right (arms still x'd) <br> 12 Return feet to center (again, arms are still crossed) <br> \& Drop both arms and relax <br> 13\& Point right toe to right side, step right next to left <br> 14\& Point left toe to left side, step left next to right <br> 15-16 Step forward with right, do a $1 / 4$ turn to the left on balls of both feet

## HIP BUMPS, FANS

17\&18 Step right forward while bumping hips right-left-right
19\&20 Step left forward while bumping hips left-right, as you bump hips left touch right next to left
\&
Fan your right heel to the right
21 Fan your right heel to center
\&22-24 Repeat counts \&21 another 3 times

## TOUCH BACK-FORWARD-BACK HOLD, TOUCH BACK-FORWARD-BACK HOLD

25-26 Touch right toe behind left, touch right toe in front of left
27-28 Step right foot behind left, hold for (1) count
29-30 Touch left toe behind right, touch left toe in front of right
31-32 Step left foot behind right, hold for (1) count

## HOOK, SHUFFLES, \& TOUCH

\& Hook right heel across left knee
33\&34 Step right forward, step left next to right, step right forward
35\&36 Step left to left side, step right next to left, step left to left side

On ball of left foot spin $1 / 2$ a turn to the right while hooking right heel across left knee

## SIDE TOUCH, SHUFFLE, TWO ¼ TURNS

41-42 Step right to right side, touch left toe next to right
$43 \& 44 \quad$ Step left to left side, step right next to left, step left to left side
45-46 Step right behind left, do a $1 / 4$ turn to the right on balls of both feet
47-48 Step left in front of right, do a $1 / 4$ turn to the right on balls of both feet.
REPEAT

