

Autumn's Cha Cha (P)

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Barry Amato (USA)

Musik: The Whispering Wind - Mandy Barnett



Position: Man starts inside of circle, Lady starts outside of circle

MAN

- 1-2-3 Rock left on left foot, rock back on right foot, step in place on left foot
4&1 Step right stepping right-left-right
- 2-3 Crossover break step - open $\frac{1}{4}$ turn right on ball of right foot & rock forward on left, recover on the right in place
4&1 $\frac{1}{4}$ turn to face each other and step left stepping left-right-left
- 2-3 Lift ladies right arm for her to pass under as you rock on right foot the left, recover in place on left foot
4&1 Step right stepping right-left-right
- 2-3 Crossover break - $\frac{1}{4}$ turn right on ball of right and step forward on left, do $\frac{1}{2}$ turn pivot to right on left foot
4&1 $\frac{1}{4}$ turn to face each other and step left stepping left-right-left
- 2-3 Crossover break - $\frac{1}{4}$ turn left on ball of left and step forward on right, half turn pivot to left on right foot
4&1 $\frac{1}{4}$ turn to face each other and step left stepping left-right-left
- 2-3 Repeat again $\frac{1}{4}$ turn right on ball of right and step forward on left, half turn pivot to right on left foot
4&1 Turn $\frac{1}{4}$ to face each other and shuffle left stepping left-right-left

Traveling down the line of dance

- 2&3 Travel down line of dance stepping right-left-right
4&5 Travel down line of dance sideways stepping left-right-left (turn into partner)
6-7-8 Travel down line of dance sideways as you turn the lady (outside turn to her right) stepping right-left-right

REPEAT

LADY

- 1-2-3 Rock back on right foot, rock forward on left, step in place on right
4&1 Step left stepping left-right-left
- 2-3 Crossover break step - open $\frac{1}{4}$ turn left on ball of left foot & rock forward on right, recover on the left in place
4&1 $\frac{1}{4}$ turn to face each other and step right stepping right-left-right
- 2-3 Pass under right arm and $\frac{1}{4}$ turn behind to right on ball of right and step forward on left foot, pivot a half turn to the right
4&1 $\frac{1}{4}$ turn to face man and step left-right-left

- 2-3 Crossover break - $\frac{1}{4}$ turn left on ball of left and step forward on right, do a $\frac{1}{2}$ turn pivot left on right foot
4&1 $\frac{1}{4}$ turn to face each other and step right stepping right-left-right
- 2-3 Crossover break - $\frac{1}{4}$ turn right on right and step forward on left, half turn pivot to right on left
4&1 $\frac{1}{4}$ turn to face each other and shuffle right stepping right-left-right
- 2-3 Repeat again $\frac{1}{4}$ turn left on ball of right and step forward on right, half turn pivot to left on right
4&1 $\frac{1}{4}$ to face each other and step right stepping right-left-right
- 2&3 Travel down line of dance stepping left-right-left
4&5 Travel down line of dance sideways stepping right-left-right (turn into partner)
6-7-8 Travel down line of dance as you do outside turn to the right stepping left-right-left

REPEAT
