

# Automobile

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Tarja Eriksson (FIN)

Musik: She Loves My Automobile - Willie Nelson



## **CROSS TOES HEEL TOES, KICK CROSS TOES KICK**

- 1-2 Cross left foot over right, touch right toes next to left
- 3-4 Touch right heel next to left, touch right toes next to left
- 5-6 Kick right foot diagonally right, cross right foot over left
- 7-8 Touch left toes next to right, kick left foot diagonally left

## **CROSS TOUCH, RIGHT SIDE SHUFFLE, ROCK BACK, TURN ¼ TOE STRUT**

- 9-10 Cross left foot over right, touch right toes next to left
- 11&12 Step right foot to right side, step left foot together, step right foot to right side
- 13-14 Rock left foot back, step right foot in place (recover)
- 15-16 Turn ¼ to left and step left toes forward, drop heel

## **KICK DIAGONALLY AND WALK FORWARD, KICK DIAGONALLY AND WALK FORWARD**

- 17&18 Kick right foot diagonally right, step ball of right foot next to left, step left foot together and bend both knees to left
- 19-20 Step right foot forward and bend both knees to right, step left foot forward and bend both knees to left
- 21&22 Kick right foot diagonally right, step ball right foot next to left, step left foot together and bend both knees to left
- 23-24 Step right foot forward and bend both knees to right, step left foot forward and bend both knees to left

## **SIDE TOE STRUT, CROSS TOE STRUT, RIGHT SIDE SHUFFLE, ROCK BACK**

- 25-26 Step right toes to right side, drop heel
- 27-28 Step left toes over right, drop heel
- 29&30 Step right foot to right side, step left foot together, step right foot to right side
- 31-32 Rock left foot back, step right foot in place (recover)

## **¼ TURN HOLD, ¼ TURN HOLD, CROSS HOLD, BACK HOLD (SLOW JAZZ BOX)**

- 33-34 Turn ¼ to left and step left foot forward, hold
- 35-36 Turn ¼ to left and step right foot to right side, hold
- 37-38 Cross left foot over right, hold
- 39-40 Step right foot back, hold

## **SIDE HOLD, CROSS HOLD, STEP FORWARD, TURN FULL TURN, STEP FORWARD, HOLD**

- 41-42 Step left foot to left side, hold
- 43-44 Step right foot over left, hold
- 45-46 Step left foot forward, on the ball of left foot turn full turn to right
- 47-48 Step right foot forward, hold

**REPEAT**