

# Austin City Limits

**COPPER KNOB**  
STEPPEDETS

Count: 32

Wand: 2

Ebene: Improver line/contra dance

Choreograf/in: Chris Jenquin (USA)

Musik: My Love Goes On and On - Chris Cagle



## SHUFFLES WITH ROCKS

- 1&2 Left shuffle left-right-left with  $\frac{1}{4}$  turn to right
- 3 Right rock back
- 4 Left recover
- 5&6 Right shuffle right-left-right with  $\frac{1}{2}$  turn to left
- 7 Left rock back
- 8 Right recover

## STEP PIVOTS ( $\frac{3}{4}$ OVERALL)

- 1 Step left forward
- 2 Pivot  $\frac{1}{2}$  toward right
- 3 Step left forward
- 4 Pivot  $\frac{1}{4}$  toward right

## SHUFFLE STEP HITCHES

- 1&2 Left shuffle left-right-left forward
- 3 Step right forward
- 4 Left hitch
- 5-8 Repeat previous four counts

## STEP TURN SCUFFS

- 1 Step left forward
- 2 Pivot  $\frac{1}{2}$  toward right
- 3 Step left forward
- 4 Right scuff
- 5 Step right forward
- 6 Pivot  $\frac{1}{2}$  toward left
- 7 Step right forward
- 8 Left scuff

## TWO MILITARY TURNS

- 1 Step left forward
- 2 Pivot  $\frac{1}{2}$  toward right
- 3 Step left forward
- 4 Pivot  $\frac{1}{2}$  toward right

**REPEAT**

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