

Austin City Limits

COPPER KNOB
STEPPEDETS

Count: 32

Wand: 2

Ebene: Improver line/contra dance

Choreograf/in: Chris Jenquin (USA)

Musik: My Love Goes On and On - Chris Cagle



SHUFFLES WITH ROCKS

- 1&2 Left shuffle left-right-left with $\frac{1}{4}$ turn to right
- 3 Right rock back
- 4 Left recover
- 5&6 Right shuffle right-left-right with $\frac{1}{2}$ turn to left
- 7 Left rock back
- 8 Right recover

STEP PIVOTS ($\frac{3}{4}$ OVERALL)

- 1 Step left forward
- 2 Pivot $\frac{1}{2}$ toward right
- 3 Step left forward
- 4 Pivot $\frac{1}{4}$ toward right

SHUFFLE STEP HITCHES

- 1&2 Left shuffle left-right-left forward
- 3 Step right forward
- 4 Left hitch
- 5-8 Repeat previous four counts

STEP TURN SCUFFS

- 1 Step left forward
- 2 Pivot $\frac{1}{2}$ toward right
- 3 Step left forward
- 4 Right scuff
- 5 Step right forward
- 6 Pivot $\frac{1}{2}$ toward left
- 7 Step right forward
- 8 Left scuff

TWO MILITARY TURNS

- 1 Step left forward
- 2 Pivot $\frac{1}{2}$ toward right
- 3 Step left forward
- 4 Pivot $\frac{1}{2}$ toward right

REPEAT
