

# Atlantique Waltz (P)

**COPPER KNOB**  
STEPSHEETS

Count: 36

Wand: 0

Ebene: Partner

Choreograf/in: The French Connection

Musik: Their Hearts Are Dancing - The Forester Sisters



**Position: Couples facing OLOD, man behind lady holding hands, arms extended**

## **SIDE STEPS LEFT, SIDE STEPS RIGHT**

1-2-3 Left foot step left, right foot step beside left, left foot step in place  
4-5-6 Right foot step right, left foot step next to right, right foot step in place

## **MAN'S ¼ TURN, LADY'S WALK AROUND, WALK FORWARD**

7-8-9 **MAN:** Left foot step left making ¼ turn left, right foot step next to left, left foot step in place  
**LADY:** Step left right left making a ¾ turn right walking around man

## **Raise both hands to make turn. Finish in Reverse Indian Position**

10-11-12 Walk forward right, left right

## **LADY MOVES TO MAN'S RIGHT SIDE, WALK FORWARD (LADY TURNS)**

### **Raise right hands**

13-14-15 **MAN:** Step in place left, right, left  
**LADY:** Step forward on left, right left walking under man's right arm

### **Finish side by side, right arm on lady's shoulder, left behind man's back**

### **Release left hands, raise right hands**

16-17-18 **MAN:** Walk forward right, left right  
**LADY:** Step on right, left right making a full rotation right

### **Rejoin left hands behind man's back**

## **BREAK STEP**

19-20-21 Left foot step forward, right foot step beside left, left foot step in place  
22-23-24 Right foot step back, left foot step beside right, right foot step in place

## **TWINKLES**

25-26-27 Cross left foot over right, right foot step right, left foot step beside right  
28-29-30 Cross right foot over left, left foot step left, right foot step beside left

## **WALK FORWARD, LADY TURNS TO OLOD, MAN TURNS, WEAVE LEFT**

### **Release left hands raise right hands**

31-32-33 **MAN:** Walk forward left, right, left  
**LADY:** Step forward left, right, left making a ¾ turn left under man's right arm

### **Lady now facing LOD**

34-35-36 **MAN:** Right foot step forward making ¼ turn right, left foot step to left side, right foot cross behind left  
**LADY:** Cross right foot over left, left foot step to left side, cross right foot behind left

### **Both now facing OLOD rejoin hands with arms extended in start position**

## **REPEAT**