

# At First Sight

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Cari Cushman

Musik: C'est La Vie - B\*Witched



## **KICK & TOUCH, KICK & TOUCH, TWIST & ¼ TURN RIGHT, KICK & TOUCH**

- 1&2 Kick right forward, step right next to left, touch left to left side  
3&4 Kick left forward, step left next to right, touch right toe to right side  
5&6 On the balls of both feet, swivel both heels to the left. Swivel both heels to the right, swivel both heels to the left making ¼ turn right  
7&8 Kick right forward, step right next to left, touch left to left side

## **CROSS UNWIND, TOUCH POINT, CROSS POINT & POINT, TURN**

- 9-10 Cross left over right, unwind ½ turn to the right  
11-12 Touch right across left, point right to right side  
13-14 Cross (step) right over left. Point left to left side  
&15 Step left next to right, point right to right side  
&16 Step right ¼ turn to the left. Touch left next to right

## **SHUFFLE FORWARD, ROCK RETURN, TURN & BUMP TWICE**

- 17&18 Step forward left, close right beside left, step forward left  
19-20 Rock forward right, rock back left  
&21&22 Step back right turning ¼ right. Bump hips right, left, right

### **Body and both feet are now facing ¼ wall left of original wall**

- &23&24 Bring left foot around pivoting ½ turn right on right. Bump hips left, right, left

## **KICK, COASTER STEP, ½ TURN, KICK, COASTER STEP, ¼ TURN**

- 25-26 Kick right forward, step right back  
&27-28 Step left back next to right, step f forward, pivot ½ left  
29-30 Kick right forward, step right back  
&31-32 Step left back next to right, step right forward, pivot ¼ turn left

## **KICK STEP BACK, SHUFFLE FORWARD, STEP TOUCH TWICE**

- 33-34 Kick right forward, step right behind left in fifth position (right instep behind left heel, weight on right)  
35&36 Step forward left, close right beside left, step forward left  
37-38 Step right to right side, touch left slightly behind right  
39-40 Step left to left side, touch right slightly behind left

**Optional hand styling for counts 37-40: Keeping upper part of arms by your side, and bending at the elbow, bring forearms up, then down at an angle to the right with a snap, then up and down at an angle to the left with a snap**

## **TOUCH ROCK, CROSS ROCK, CROSS POINT**

- 41-42 Touch right across left, rock right to right side  
43-44 Rock weight back to left, cross (step) right over left  
45-46 Rock left to left side, rock weight back to right  
47-48 Cross (step) left over right. Point right to right side

## **REPEAT**