

# Argentine Cha-Cha (P)

COPPERKNOB  
BY STEPHENETS

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Unknown

Musik: Lovers Live Longer - The Bellamy Brothers



**Position:** The couple starts in the closed dance position with the man facing out. The couple dances in mirror image.

## SIDE STEPS TOWARD LOD, SIDE STEPS OPPOSITE LOD

- 1            **MAN:** Step left side left  
              **LADY:** Step right side right
- 2            **MAN:** Step right together  
              **LADY:** Step left together
- 3-4         **MAN:** Repeat steps 1-2  
              **LADY:** Repeat steps 1-2
- 5            **MAN:** Step right side right  
              **LADY:** Step left side left
- 6            **MAN:** Step left together  
              **LADY:** Step right together
- 7-8         **MAN:** Repeat steps 5-6  
              **LADY:** Repeat steps 5-6

## FORWARD/BACKWARD CHA-CHA BASIC

- 9            **MAN:** Step left forward  
              **LADY:** Step right back
- 10          **MAN:** Step right in place  
              **LADY:** Step left in place
- 11          **MAN:** Step left back  
              **LADY:** Step right forward
- &            **MAN:** Step right in place  
              **LADY:** Step left in place
- 12          **MAN:** Step left in place  
              **LADY:** Step right in place
- 13          **MAN:** Step back right  
              **LADY:** Step left forward
- 14          **MAN:** Step left in place  
              **LADY:** Step right in place
- 15          **MAN:** Step right forward  
              **LADY:** Step left back
- &            **MAN:** Step left in place  
              **LADY:** Step right in place
- 16          **MAN:** Step right in place  
              **LADY:** Step left in place

## SIDE-TO-SIDE (OPPOSITE/TOWARD LOD) CHA-CHA'S BASIC

- 17          **MAN:** Step left forward crossing right making  $\frac{1}{4}$  turn right  
              **LADY:** Step right forward crossing left making  $\frac{1}{4}$  turn left
- 18          **MAN:** Step right in place  
              **LADY:** Step left in place
- 19          **MAN:** Step left back crossing right making  $\frac{1}{4}$  turn left  
              **LADY:** Step right back crossing left making  $\frac{1}{4}$  turn right

&           **MAN:** Step right in place  
              **LADY:** Step left in place  
20           **MAN:** Step left in place  
              **LADY:** Step right in place  
21           **MAN:** Step right forward crossing left making ¼ turn left  
              **LADY:** Step left forward crossing right making ¼ turn right  
22           **MAN:** Step left in place  
              **LADY:** Step right in place  
23           **MAN:** Step right back crossing left making ¼ turn right  
              **LADY:** Step left back crossing right making ¼ turn left  
&           **MAN:** Step left in place  
              **LADY:** Step right in place  
24           **MAN:** Step right in place  
              **LADY:** Step left in place

### **THREE STEPS OPPOSITE LOD/KICK, THREE STEPS BACK/POINT**

25           **MAN:** Step left forward crossing right making ¼ turn right  
              **LADY:** Step right forward crossing left making ¼ turn left  
26           **MAN:** Step right forward  
              **LADY:** Step left forward  
27           **MAN:** Step left forward  
              **LADY:** Step right forward  
28           **MAN:** Kick right forward  
              **LADY:** Kick left forward  
29           **MAN:** Step right back  
              **LADY:** Step left back  
30           **MAN:** Step left back  
              **LADY:** Step right back  
31           **MAN:** Step right back  
              **LADY:** Step left back  
32           **MAN:** Point left back  
              **LADY:** Point right back

### **SHUFFLE STEPS & TURN**

33           **MAN:** Step left forward  
              **LADY:** Step right forward  
&           **MAN:** Slide right toe even with left heel  
              **LADY:** Slide left toe even with right heel  
34           **MAN:** Slide left foot forward  
              **LADY:** Slide right foot forward  
35           **MAN:** Step right forward  
              **LADY:** Step left forward  
&           **MAN:** Slide left toe even with right heel  
              **LADY:** Slide right toe even with left heel  
36           **MAN:** Slide right foot forward  
              **LADY:** Slide left foot forward  
37-40       **MAN:** Repeat steps 33-36 while raising left arm & pulling back spinning the lady to her right.  
              Continue shuffling forward. Turn left ¼ turn to face new partner on the last shuffle step.  
              **LADY:** Make a 4-count rolling turn to the right and start sequence again with new partner.

**REPEAT**

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