

# Are You Proud

**COPPER** **KNOB**  
BY STEPHEN HICKS

Count: 32

Wand: 4

Ebene: Intermediate nightclub

Choreograf/in: Alan Haywood (UK)

Musik: Do I Make You Proud - Taylor Hicks



## LEFT SIDE, ROCK BACK RIGHT & RIGHT SIDE & CROSS RIGHT OVER LEFT, LEFT SIDE SHUFFLE, SWAY RIGHT LEFT

- 1-2 Large step left to left side, rock back onto right  
&3&4 Recover weight onto left, rock right to right side, recover weight onto left, cross step right over left  
5&6 Step left to left side, close right next to left, step left to left side  
7-8 Sway right, sway left

## ROCK BACK RIGHT, RECOVER LEFT, RIGHT FORWARD MAMBO ½ RIGHT, & ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT BEHIND & ACROSS

- 1-2 Rock back onto right, recover weight forward onto left  
3&4 Rock forward onto right, recover weight onto left, pivot ½ right stepping right forward  
&5-6 Close left next to right, rock forward onto right, recover weight back onto left  
7&8 Cross step right behind left, step left to left side, cross step right over left

## & CROSS ROCK RIGHT OVER LEFT, RECOVER LEFT, ¼ RIGHT SHUFFLE, TRIPLE FULL TURN RIGHT, SWAY RIGHT LEFT

- &1-2 Step left next to right, cross rock right over left, recover weight back onto left  
3&4 Step right ¼ right, close left next to right, step right forward  
**Restart here during wall 6 (6:00 wall)**  
5&6 Make triple full turn right stepping left right left (easy option left forward shuffle)  
7-8 Sway right, sway left

## RIGHT BACK, LEFT SIDE ROCK AND CROSS, RIGHT SIDE, & SWAY RIGHT LEFT, RIGHT COASTER

- 1 Step back onto right  
2&3 Rock left to left side, step right next to left, cross step left over right  
4 Step right to right side  
**Restart during wall 1 here (9:00 wall)**  
&5-6 Step left next to right, sway to the right, sway left  
7&8 Step back right, step left next to right, step right forward

## REPEAT

### Restart

During 1st wall, dance only 1st 28 counts up to right to right side (section 4), then restart dance

During 6th wall dance up to count 20 (section 3 ¼ right shuffle), then restart (facing 6:00)

### OPTIONAL ENDING

During the last wall, the music will slow slightly. Just dance with the tempo of the music to the end. You will be facing 9:00 with weight on right foot, just add an '&' step to cross right over left and unwind slowly over left shoulder to face home wall