Bar Room Waltz



Count: 48 Wand: 0 Ebene:

Choreograf/in: Tom Selzler (CAN)

Musik: Don't We All Have the Right - Ricky Van Shelton



1-2-3 4-5-6	Waltz forward left-right-left Waltz backward right-left-right
1-2-3 4-5-6	Step forward on left, $\frac{1}{2}$ turn onto right (to the left), step down on left Step back on right, $\frac{1}{2}$ turn onto left (to the left), step down on right
1-2-3 4-5-6-	Serpentine steps backward left-right-left Serpentine steps backward right-left-right
1-2-3 4-5-6-	Serpentine steps backward left-right-left Serpentine steps backward right-left-right
1 2-3 4 5-6	Step forward on left Rolling forward full left turn right-left Step forward on right Rolling forward full right turn left-right
1-2-3 4-5-6	Step forward on left, step to right with right, step left beside right Step backward on right, step to left with left, step right beside left
1-2-3 4-5-6-	Serpentine steps backward left-right-left Serpentine steps backward right-left-right
1-2-3 4-5-6-	Serpentine steps backward left-right-left Serpentine steps backward right-left-right

REPEAT

SERPENTINE STEPS: On the first count, step one foot behind the other then step the second and third counts going in the same direction. Example: In the very first Serpentine steps of the dance, the Left foot steps behind the Right foot causing the dancer to move backward at a slight angle toward the right, the next two steps carry the dancer backward at the same angle. Like in almost all other country-western waltzes, counts 1 and 4 are long steps and counts 2,3,5 and 6 are short steps.