Bar Room Twist

Οοι	unt: 52	Wand: 4	Ebene:		
Choreograf	/in: Mark A. S	mith (AUS)			
Mu	sik: American	Honky Tonk Bar Assoc	iation - Garth Brooks	<u>i</u> zar	
1-2	Twist both	heels right, twist both h	eels full left		
3-4	Twist both	Twist both heels full right, twist both heels full left			
5-6	45 degree	45 degrees heel tap right, raise right foot up behind & slap heel with left hand			
7-8	45 degree	45 degrees heel tap right, raise right foot up behind & slap heel with left hand			
1-4	Vine right-	Vine right-step right to right, step left behind right, step right to right, step left beside right			
5-6	Twist both	Twist both heels left, twist both heels full right			
7-8	Twist both	heels full left, twist both	n heels full Ir		
1-2	45 degree	45 degrees heel tap left, raise left foot up behind & slap heel with right hand			
3-4	45 degree	45 degrees heel tap left, raise left foot up behind & slap heel with right hand			
5-8	Vine left-st	Vine left-step left to left, step right behind left, step left to left, step right beside left			
1-2	Rock forwa	ard onto right foot, rock	back onto left foot		
3-4	Rock back	Rock back onto right foot, rock forward onto left foot			
5-8		Forward vine & turn: step forward onto right foot, lock left foot around right, step forward on right foot, pivot a ½ turn right on right foot hitching left leg			
1-4		Forward vine-step forward on left foot, lock right foot around left, step forward on left foot, replace right foot beside left			
5-6	Fan right foot, twist both heels right on balls of feet as you bend knees downwards				
7-8	Twist both right foot fa		et to original position as you straigh	ten your knees, close	
1-2	Rock forwa	ard onto right foot, rock	back onto left foot		
3-4	Rock back onto right foot, rock forward onto left foot				
5-6	Step forwa	ard onto right foot as you	u turn ¼ right, touch left foot out to	left side	
7-8	Step left fo	ot across in front of righ	nt, touch right out to right side		
1-2	Touch righ	It foot across in front of	left, pivot ½ turn left placing weight	on both feet	
3-4	Clap hand	s twice			

COPPER KNOB

REPEAT