Bar Isn't It

Count: 64	**Wand:** 2	**Ebene:** Improver

Choreograf/in: Michael Barr (USA)

Musik: Don't Fence Me In - Lari White

After a fun workshop in Sendai, Japan, we went dancing at this place called "Bar Isn't It"

HEEL-HOOK, HEEL-HOOK - VINE RIGHT WITH A TOUCH
1-4	Touch right heel forward; hook right heel across left shin; repeat counts 1-2
5-8	Step right side right; step left side right behind right; step right side right; touch left next to right

HEEL-HOOK, HEEL-HOOK - VINE LEFT WITH A TOUCH
1-4	Touch left heel forward; hook left heel across right shin; repeat counts 1-2
5-8	Step left side left; step right side left behind left; step left side left; touch right next to left

FORWARD TOE-HEEL, FORWARD TOE-HEEL - JAZZ BOX
1-2	Step ball of right forward; bring right heel down (weight right)
3-4	Step ball of left forward; bring left heel down (weight left, pointing left foot slightly left)
5-6	Step right forward crossing in front of left; step left back
7-8	Step right side right; step left forward

FORWARD TOE-HEEL, FORWARD TOE-HEEL - JAZZ BOX
1-8	Repeat steps 17-24

DIAGONAL KICK, VINE LEFT - DIAGONAL KICK, VINE RIGHT WITH ¼ TURN RIGHT
1-2	Kick right on the right diagonal (weight leaning back on left heel); step right side left behind left
3-4	Step left side left; step right side left in front of left
5-6	Kick left on the left diagonal (weight leaning back on right heel); step left side right behind right
7-8	Turn ¼ right and step right forward; step left forward

Styling: angle body to the diagonals you are kicking to, while leaning slightly back on the supporting foot

DIAGONAL KICK, VINE LEFT - DIAGONAL KICK, VINE RIGHT WITH ¼ TURN RIGHT
1-8	Repeat steps 33-40

STEP FORWARD, HOLD CLAP TWICE - STEP BACK, HOLD CLAP TWICE
1-2	Step right slightly forward on the right diagonal; hold and clap
3-4	Step left slightly forward on the left diagonal; hold and clap
5-6	Step right back and in; hold and clap
7-8	Step left back next to right; hold and clap

STEP RIGHT FORWARD, HOLD, ½ PIVOT LEFT, HOLD - REPEAT
1-4	Step right forward; hold; ½ pivot left (weight left); hold
5-8	Step right forward; hold; ½ pivot left (weight left); hold

REPEAT

ENDING
Back wall (8th pattern, song is coming to and end) do the first 16 counts, then:
1-4	Step forward right ; hold ; ½ pivot left; hold (facing the front)