

# Bandit (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Pat Griffiths (UK) & Sue Griffiths (UK)

Musik: A Real Good Way to Wind Up Lonesome - James House



**Position: Side by Side (Sweetheart) position**

## MAN'S STEPS

- 1-2 Left foot step to left, right foot step behind left  
3-4 Left foot step to left, right foot stomp next to left  
5 Right foot step to right  
6 Left foot step behind right  
7 Right foot step to right  
8 Left foot stomp next to right
- 9-10 Left foot step in place, right foot step in place  
11-12 Left foot step in place, right foot stomp in place, make a ½ turn to left to end up facing RLOD  
13-14 Walk right, left  
15-16 Walk right, left foot stomp in place
- 17-18 Left foot step in place, right foot step in place  
19-20 Left foot step in place, right foot stomp in place, make a ½ turn to left to end up facing LOD  
21-22 Walk right, left  
23-24 Walk right, left foot stomp in place
- 25-26 Left foot step forward, right foot step forward  
27 Left foot step forward  
28 Right foot stomp next to left  
29-30 Right foot step back, left foot step back  
31-32 Right foot step back, left foot stomp next to right
- 33 Left foot step in place  
**Couple will be facing each other hands crossed, left arm on top**  
34 Right foot step in place
- 35 Left foot step in place  
36 Right foot stomp in place  
37-38 Right foot step forward, left foot step forward  
39 Right foot step forward  
40 Left foot stomp next to right  
**Couple are now back in Side By Side (Sweetheart) Position facing LOD**  
**Man lift right arm and lead the lady 1 whole turn right**  
41-42 Left foot step forward, right foot step forward  
43 Left foot step forward  
44 Right foot stomp next to left  
**Man keep right hand lifted and lead the lady 1 whole turn left**  
45-46 Right foot step forward, left foot step forward  
47 Right foot step forward  
48 Left foot stomp next to right

**REPEAT**

## LADY'S STEPS

- 1-2 Left foot step to left, right foot step behind left
- 3-4 Left foot step to left, right foot stomp next to left
- 5 Right foot step to right
- 6 Left foot step behind right
- 7 Right foot step to right
- 8 Left foot stomp next to right

## LADY GRAPEVINE TO LEFT, ACROSS FRONT OF MAN

- 9-10 Left foot step to left, right foot step behind left
- 11-12 Left foot step to left, right foot stomp in place
  
- 13-14 Walk right, left
- 15-16 Walk right, left foot stomp in place

## LADY GRAPEVINE TO LEFT, ACROSS FRONT OF MAN

- 17-18 Left foot step to left, right foot step behind left
- 19-20 Left foot step to left, right foot stomp in place
  
- 21-22 Walk right, left
- 23-24 Walk right, left foot stomp in place
  
- 25-26 Left foot step forward, right foot step forward
- 27 Left foot step forward
- 28 Right foot stomp next to left
- 29-30 Right foot step back, left foot step back
- 31-32 Right foot step back, left foot stomp next to right

### **Lady do ¼ turn right to face man**

- 33 Left foot step forward, (pivot right on ball of left foot to start ½ turn)

### **Couple will be facing each other hands crossed, left arm on top**

- 34 Right foot step next to left (pivot right on ball of right foot to complete turn)
- 35 Left foot step next to right
- 36 Right foot stomp in place
- 37-38 Right foot step behind left, left foot ¼ left
- 39 Right foot ¼ left
- 40 Left foot stomp next to right

### **Couple are now back in Side By Side (Sweetheart) Position facing LOD**

### **Man lift right arm and lead the lady 1 whole turn right**

- 41-42 Left, right
- 43 Left
- 44 Right foot stomp next to left

### **Man keep right hand lifted and lead the lady 1 whole turn left**

- 45-46 Right, left
- 47 Right
- 48 Left foot stomp next to right

## REPEAT

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