

The Baja Bayou

COPPER KNOB
STEPPERS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Hart, Karla & Friends (INA)

Musik: I Don't Fall In Love So Easy - Rodney Crowell



Every fourth count is a hold count throughout the dance except for the last 8 counts

LEFT & RIGHT SIDE BREAKS

- 1 Step left foot to the left
- 2 Step right foot in place
- 3 Step left foot next to right foot
- 4 Hold
- 5 Step right foot to the right
- 6 Step left foot in place
- 7 Step right foot next to left foot
- 8 Hold

LEFT SIDE BREAK WITH ¼ TURN / RIGHT SIDE BREAK WITH CROSS-STEP

- 1 Step left foot to the left
- 2 Step right foot in place into ¼ turn to the right
- 3 Step left foot next to right foot
- 4 Hold
- 5 Step right foot to the right
- 6 Step left foot in place
- 7 Cross right foot in front of left foot
- 8 Hold

LEFT BACK WITH ¼ TURN / RIGHT KICK-BALL-CHANGE

- 1 Step left foot back
- 2 Step right foot forward into ¼ turn to the right
- 3 Step left foot next to right foot
- 4 Hold
- 5 Kick right foot forward
- & Step right foot next to left
- 6 Step left foot in place
- 7 Stomp right foot next to left foot
- 8 Hold

LEFT & RIGHT SIDE PATTERN

- 1 Step left foot to the left
- 2 Slide right foot next to left foot
- 3 Step left foot to the left
- 4 Hold
- 5 Step right foot to the right
- 6 Slide left foot next to right foot
- 7 Step right foot to the right
- 8 Hold

LEFT CROSS-STEP WITH ¼ TURN TO THE LEFT

- 1 Cross left foot in front of right foot
- 2 Step right foot back

- 3 Step left foot forward into ¼ turn to the left
- 4 Hold

RIGHT KICK-BALL-CHANGE / ¼ TURN LEFT

- 5 Kick right foot forward
- & Step right foot next to left
- 6 Step left foot in place
- 7 Step right foot forward into ¼ turn to the left
- 8 Hold

LEFT CROSS-STEP / RIGHT STEP BACK

- 1 Cross left foot in front of right foot
- 2 Step right foot back
- 3 Step left foot back (still across right foot)
- 4 Step right foot back

ROCK STEPS WITH ¼ TURN LEFT

- 5 Rock forward on left foot
- 6 Rock backward on right foot
- 7 Rock forward on left foot
- 8 Step right foot forward into ¼ turn to the left

REPEAT
