

# Bailando Suave

Count: 48

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Shaz Walton (UK)

Musik: Beautiful Liar - Beyoncé



## **TOUCH, HITCH, TOUCH, HITCH, POINT, BALL CROSS, STEP, ROLL ¼, SIDE, BEHIND, CROSS**

- 1&2 Touch left forward, hitch left, touch left to left side  
&3&4 Hitch left, touch left to left side, step left beside right, cross right over left  
5-6 Step left to left side, roll right knee to the right as you make ¼ turn right, (weight on right)  
7&8 Step left to left side, cross step right behind left, cross step left over right, (keep up upper body facing left, look left)

## **SIDE, BEHIND, ¼, ¼ ROCK RECOVER, SIDE, TOGETHER, TOGETHER, SIDE, BEHIND, SIDE, CROSS**

- 1-2& Step right to right side, cross step left behind right, make ¼ right stepping right forward  
3-4& Make ¼ right stepping left to left side, rock back on right, recover on left  
5-6& Step right to right side, step left beside right, step right beside left (use your Cuban hip motion here)  
7&8& Step left to left side, cross right behind left, step left to left side, cross step right over left

## **TOUCH, ¼ FLICK, CROSS, HOLD, STEP OUT, OUT, BUMP X3, ROCK, RECOVER, CHASSE RIGHT**

- 1&2 Touch left beside right, make ¼ turn right as you flick left to left side, cross step left over right  
3&4 Hold, step right to right side, step left to left side  
&5& Bump hips- left- right- left  
6&7&8 Rock back right, recover left, step right to right side, step left beside right, step right to right side

## **CROSS ROCK, RECOVER, SIDE, TOGETHER, SIDE TOGETHER, ¼, TOGETHER, (EXTENDED CHASSE) STEP, SPIN, STEP, MAMBO STEP**

- 1& Cross rock left over right, recover on right  
2&3& (Using hips) step left to left side, step right beside left, step left to left side, step right beside left  
4& Make ¼ turn left stepping left forward, step right beside left  
5-6 Step left forward, on ball of left foot spin ½ turn left stepping forward right  
7&8 Rock forward on left, recover on right, step back on left

**Restart here on walls 2 and 4. Replace back on left with a touch left beside right**

## **STEP, SHUFFLE, ¾ SAILOR TURN RIGHT, STEP, HIP CIRCLE, STEP, HIP CIRCLE**

- &1&2 Step right beside left, step left forward, step right beside left, step left forward  
3&4 Make ¼ right stepping back right, make ½ right stepping left to left side, cross step right over left  
&5-6 Step left to left, step right beside left circling hips to the left, complete hip circle  
&7-8 Step left to left, step right beside left circling hips to the left, complete hip circle, (weight ends on right)

## **STEP, CROSS ROCK, RECOVER, SIDE, BRUSH, RONDE, KICK, BALL, CROSS, UNWIND, MAMBO TOUCH, HITCH**

- &1&2 Step left beside right, cross rock right over left, recover on left, step right to right side  
3-4 Brush left foot across right & hitch, swing left leg out & low kick to left  
&5-6 Step left beside right, cross step right over left, unwind ¾ turn left  
7&8& Rock back on left, recover on right, touch left beside right, hitch left leg

**REPEAT**

## RESTART

On 2nd & 4th walls dance up to count 32 replacing the last mambo step with a left mambo touch touching left beside right and the restart the dance from beginning

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