

# Baha Rhythm

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Levi J. Hubbard (USA)

Musik: Good to Go to Mexico - Toby Keith



**Start Dance 8 counts after the beat kicks in, on lyrics "baby if your good to go."**

## **BASIC MAMBO FORWARD, BASIC MAMBO BACK, CHA-CHA FORWARD, TURNING SIDE SAMBA**

- 1 Right - step (rock) forward, while slightly lifting left foot off floor & left - step back to floor
- 2 Right - step together
- 3 Left - step (rock) backward, while slightly lifting right foot off floor & right - step back to floor
- 4 Left - step together
- 5&6 Triple step forward stepping (right-left-right)
- 7 Left - turning  $\frac{1}{4}$  turn right, step (rock) slightly out to side & right - step together
- 8 Left - cross step over right foot

## **SIDE SAMBA, SIDE-TOGETHER-FORWARD, $\frac{1}{2}$ PIVOT TURN LEFT, $\frac{1}{2}$ TURNING CHA-CHA**

- 9 Right - step (rock) slightly out to side
- & Left - step together
- 10 Right - cross step over left foot
- 11 Left - step to side
- & Right - step together
- 12 Left - step forward
- 13 Right - step forward
- & Left - step together, while pivoting  $\frac{1}{2}$  turn left
- 14 Right - step forward
- 15&16 Triple turn  $\frac{1}{2}$  turn right and step (left-right-left)

## **BACK ROCK-RECOVER, STEP FORWARD, TOGETHER, TOE & TOE & HEEL & STEP, $\frac{1}{2}$ PIVOT TURN LEFT**

- 17 Right - step (rock) backwards, while slightly lifting left foot off floor & left - step back to floor
- 18 Right - step together
- 19 Left - step forward & right - step together
- 20 Left - touch toe out to side & left - step together
- 21 Right - touch toe out to side & right - step together
- 22 Left - tap heel forward & left - step together
- 23 Right - step forward
- 24 On (balls of) both feet, pivot  $\frac{1}{2}$  turn left

## **CHA-CHA FORWARD, SIDE SAMBAS TRAVELING FORWARD, STEP-TOGETHER-STEP**

- 25&26 Triple forward stepping (right-left-right)
- 27 Left - step slightly out to side, slightly lifting right foot off floor & right - step back to floor
- 28 Left - step forward
- 29 Right - step slightly out to side, slightly lifting left foot off floor & left - step back to floor
- 30 Right - step forward
- 31 Left - step together & right - step together
- 32 Left - step slightly forward

**REPEAT**