

# Bad Dog No Biscuit

Count: 0

Wand: 0

Ebene:

Choreograf/in: Steve Yoxall (UK)

Musik: Bad Dog, No Biscuit - Daron Norwood



## PART A - VERSE & CHORUS

### TOE POINTS & PENDULUM SWINGS

- 1-4 Point right toe to - front, right side, back, right side  
&5 Step right beside left, point left to left side  
&6 Step left beside right, point right to right side  
&7-8 Step right beside left, point left to left side, hold

### SAMBA STEPS TRAVELING RIGHT

- 9& Cross left over right, step right slightly to right side  
10& Cross left over right, step right slightly to right side,  
11 Cross left over right (ending with legs crossed)  
12-13 Kick right to right side, cross right over left  
14-16 Step left to left side, cross right behind left, kick left to left side

### STEP LOCK, STEP, HITCH ½ TURN

- 17-18 Step forward left, slide right foot to lock behind left  
19 Step forward left  
20 Hitch right knee & pivot ½ turn left on ball of left  
21-22 Step forward right, slide left to lock behind right  
23-24 Step forward right, step left beside right, (slightly apart)

### SIDEWINDER RIGHT (PIGEON TOES)

#### Take weight on left toe & right heel

- 25 Swivel left heel & right toe right

#### Change weight on left heel & right toe

- 26 Swivel left toe & right heel right

#### Change weight on left toe & right heel

- 27 Swivel left heel & right toe right

#### Change weight on left heel & right toe

- & Swivel left toe & right heel right

#### Change weight on left toe & right heel

- 28 Swivel left heel & right toe right

- & Scuff right foot forward

- 29-30 Cross right over left, step back on left

- 31-32 Step right to right side, touch left beside right

### GRAPEVINE LEFT, PENDULUM SWINGS WITH KICKS

- 33-34 Step left to left side, cross right behind left  
35-36 Step left to left side, touch right beside left  
37& Point right toe to right side, step right beside left  
38& Point left to left side, step left beside right  
39-40 Kick right foot forward twice

### GRAPEVINE RIGHT, PENDULUM SWINGS WITH KICKS

- 41-42 Step right to right side, cross left behind right  
43-44 Step right to right side, touch left beside right  
45& Point left toe to left side, step left beside right

46& Point right to right side, step right beside left  
47-48 Kick left foot forward twice

### **SLIDES LEFT & KNEE ROLLS ¼ TURN LEFT**

49-50 Slide left to left side, slide right beside left  
51 Roll left knee to the left to make ¼ turn left  
52 Roll right knee towards left to bring knees together  
53-56 Repeat steps 49-52

### **STOMP LEFT, 'BAD DOG', CLAP, STOMP RIGHT, 'NO BISCUIT'**

57 Stomp left to left side  
58-59 Hold, shaking finger ("bad dog")  
60 Clap  
61 Stomp right to right side  
62-63 Hold, posing hands out to 'safe' position ("no biscuit")

### **PART B - INSTRUMENTALS**

#### **ROLLING VINE RIGHT, GRAPEVINE LEFT**

1 Step right ¼ turn right  
2 On ball of right foot pivot ¼ turn right & step left to left side  
3 On ball of left foot pivot ½ turn right & step right to right side  
4 Touch left beside right  
5-6 Step left to left side, cross right behind left  
7-8 Step left to left side, touch right beside left

#### **BACK SHUFFLES & CROSSING SHUFFLE STEPS**

9&10 Step back right, step left beside right, step back right  
11&12 Step back left, step right beside left, step back left  
13&14 Cross right over left, step left to left side, step right beside left  
15&16 Cross left over right, step right to right side, step left beside right

#### **2 X ½ PIVOT TURNS & COASTER STEP**

17-18 Step forward right, pivot ½ turn left  
19-20 Step forward right, pivot ½ turn left (keep weight on right)  
21&22 Step back on left, step right beside left, step forward left  
23-24 Stomp right forward (no weight), clap

#### **RIGHT KICK BALL CHANGE TWICE, & JUMP CROSS UNWIND**

25&26 Kick right forward, step right beside left, step left in place  
27&28 Kick right forward, step right beside left, step left in place  
29 Jump, landing feet shoulder width apart  
30 Jump, crossing right over left  
31-32 Unwind a full turn left

### **STOMP LEFT, 'BAD DOG', CLAP, STOMP RIGHT, 'NO BISCUIT'**

57 Stomp left to left side  
58-59 Hold, shaking finger ("bad dog")  
60 Clap  
61 Stomp right to right side  
62-63 Hold, posing hands out to 'safe' position ("no biscuit")

### **PART C**

#### **ROLLING VINE RIGHT, GRAPEVINE LEFT**

1 Step right ¼ turn right

- 2 On ball of right foot pivot  $\frac{1}{4}$  turn right & step left to left side
- 3 On ball of left foot pivot  $\frac{1}{2}$  turn right & step right to right side
- 4 Touch left beside right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, touch right beside left

#### **BACK SHUFFLES & STEP PIVOTS**

- 9&10 Step back right, step left beside right, step back right
- 11&12 Step back left, step right beside left, step back left

#### **PIVOT $\frac{1}{2}$ TURNS LEFT TWICE & COASTER STEP**

- 13-14 Step forward right, pivot  $\frac{1}{2}$  turn left
- 15-16 Step forward right, pivot  $\frac{1}{2}$  turn left
- 17&18 Step back on left, step right beside left, step forward left
- 19-20 Stomp right forward, clap

#### **JUMP CROSS UNWIND FULL TURN LEFT**

- 21 Jump, landing feet shoulder width apart
- 22 Jump, crossing right over left
- 23-24 Unwind a full turn left

#### **STOMP LEFT, 'BAD DOG', CLAP, STOMP RIGHT, 'NO BISCUIT'**

- 57 Stomp left to left side
  - 58-59 Hold, shaking finger ("bad dog")
  - 60 Clap
  - 61 Stomp right to right side
  - 62-63 Hold, posing hands out to 'safe' position ("no biscuit")
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