

# Back To Country

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Judi Overman

Musik: Country Mile - Debra Hart



## BACK STEP & TURN, TOUCH & CLAP

1-2 Step back right foot & commence turning ½ right, complete turn touch & clap

## FORWARD STEP & TURN, TOUCH & CLAP

3-4 Step forward left foot & commence turning ½ right, complete the turn touch & clap

5-8 Repeat beats 1-4

## STEP FORWARD & DIAGONAL, TOUCH & SNAP (CLICK) FINGERS

9-12 Step right foot forward & diagonally right, touch left foot to center & snap fingers, step left foot forward & diagonally left, touch right foot to center & snap fingers

## FORWARD "SKATE" 4 STEPS

13-16 Step right foot forward slightly diagonally, step left foot forward slightly diagonally, repeat "skate" step right & left

## FORWARD STEP, ½ PIVOT LEFT & FORWARD KICK TURN ¼ LEFT & SIDE STEP, BACK STEP

17-20 Step right foot forward, pivoting on right foot turn ½ left, kick left foot forward, turn ¼ left & step left foot to left, step right foot back

## CROSS STEP, HOLD, HEEL FORWARD, HOLD

21-24 Step left foot across & in front of right foot, hold a beat, place right heel forward & slightly diagonal right, hold a beat

## CLOSE \ HEEL FORWARD, (3 TIMES), CLOSE & CLAP

&25 Close right foot to center, place left heel forward & slightly diagonal left

&26 Close left foot to center, place right heel forward & slightly diagonal right

&27-28 Close right foot to center, place left heel forward & slightly diagonal left, close left foot to center, clap

## HEEL TWIST 3, HOLD

29-32 Weight forward to toes twist both heels to right, center, right, hold a beat

Place hands on hips while twisting & body is facing diagonally left ie . 45 degrees on 'hold'

## LEFT 1/8 TURN & KICK (X3), BEHIND STEP right FOOT BEHIND - & RIGHT ¼ TURN

33-36 Turn body 1/8 to left, kick right foot forward & across body, swing the foot back, & forward again, step right foot slightly behind left while turning ¼ right

## DIAGONAL LEFT KICK(X3), STEP left FOOT BEHIND right & TURN 1/8 left

37-40 Kick left foot forward & across body (turning body diagonally right), swing foot back, and again forward, back step left foot slightly behind right while turning 1/8 left (facing front again)

## BACK HOP & FORWARD KICK, BACK STEP TWICE

41-44 Hop backward on left foot while kicking right foot forward, step back with right foot, hop backward on right foot while kicking left foot forward, step back with left foot

## DIAGONAL LEFT STEP, LOCK, BACK STEP, TOE TOUCH, HEEL FORWARD (X3)

45-46 Step right foot forward. & diagonal, lock left foot behind right foot, step right foot

47&48 Back slightly & touch left toe at center, place left heel forward

49-50 Step left foot forward & diagonal, lock right behind left foot, step left foot  
51&52 Back slightly & touch right toe at center, place right heel forward & slightly diagonal right  
53-56 Repeat 45-48

**STEP SIDE & SHIMMY (2), CLOSE, CLAP**

57-60 Step left foot to left side & shimmy shoulders for two beats, close right foot to left, clap

**HEEL TWIST (3), HOLD**

61-64 Weight forward to toes twist both heels to left, center, left, hold a beat

**Body is facing diagonally right on "hold"**

**REPEAT**

**The skate should have more of a gliding or skating movement, when, or if slower music is used**

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