

# Back To Back Boogie (P)

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 2

Ebene: partner dance

Choreograf/in: Bill Friedrich (USA) & Nyleen Friedrich (USA)

Musik: I'm from the Country - Tracy Byrd



**Position: Begin back to back with partners on opposite footwork**

## SHAKE FORWARD, SHAKE BACK, WALKS

- 1-4           **MAN:** Step forward on right, shake shoulders forward twice, step back on left, shake shoulders back twice  
              **LADY:** Step forward on left, shake shoulders forward twice, step back on right, shake shoulders back twice
- 5-8           **MAN:** Walk forward 3 steps right, left, right, kick forward left  
              **LADY:** Walk forward 3 steps left, right, left, kick forward right

## WALKS, CROSS, ½ TURN, 2 STOMPS WITH HAND CLASPS

- 9-12          **MAN:** Walk back 3 steps left, right, left, touch right beside left  
              **LADY:** Walk back 3 steps right, left, right, touch left beside right
- 13-16       **MAN:** Cross right across left, unwind ½ turn left, (now facing partner -- switch weight to left) stomp right, stomp left (do patty cake hand clasps on the stomps right-left)  
              **LADY:** Cross left across right, unwind ½ turn right, (now facing partner - switch weight to right) stomp left, stomp right (do patty cake hand clasps on the stomps left-right)

## CROSS STEPS, CROSS HOLD, TURN ¼ HOLD

- 17-18       **MAN:** Cross right over left, step left to side (turning to face down the line on crosses)  
              **LADY:** Cross left over right, step right to side (turning to face down the line on crosses)
- 19-20       BOTH: Repeat counts 17-18
- 21-22       **MAN:** Cross right over left, hold  
              **LADY:** Cross left over right, hold
- 23-24       **MAN:** Step left turning ¼ to left (drop left hand), hold  
              **LADY:** Step right turning ¼ to right (release right hand), hold

## JAZZ SQUARE, SWITCH SIDES

- 25-28       **MAN:** Cross right over left, step back on left, step to side on right, touch left beside right  
              **LADY:** Cross left over right, step back on right, step to side on left, touch right beside left
- 29-32       **MAN:** (stepping under raised right hand passing in front lady) cross left over right, step to side on right, step back slightly back on left, touch right beside left  
              **LADY:** (stepping behind man) cross right behind left, step to side on left, stepping slightly forward on right, touch left beside right

**Recover lady's right in man's left on count 32**

## SWITCH SIDES, TURN

**Raising man's left hand and lady's right over and in front of lady's face, man steps behind lady bringing her in front of man, ending in wrap position**

- 33-36       **MAN:** Cross right behind left, step to side on left, step forward slightly on right, touch left beside right  
              **LADY:** Cross left in front of right, step to side on right, step back slightly on left, touch right beside left
- 37-40       **MAN:** Step left starting ¼ turn right, step right finishing ¼ turn to right, step left in place, touch right beside left  
              **LADY:** (under raised right hands) step right starting ¾ turn to right, step left continuing right turn, step right finishing ¾ right turn, touch left beside right

**Facing partner double hand hold**

## **STEP HITCH, STEP HOME, PASS BY**

- 41-44      **MAN:** Step to partner's left on right, lift left knee, step back home on left, touch right beside left  
             **LADY:** Step to partner's left on left, lift right knee, step back home on right, touch left beside right
- 45-48      **MAN:** Walk forward right-left-right-left  
             **LADY:** Walk forward left-right-left-right

**Dropping man's right hand and lady's left, raising man's left and lady's right, passing right shoulder to right shoulder under raised hands dropping man's left and lady's right on count 48**

**REPEAT**

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