

# Believe What You Want To

**COPPER** KNOB  
BY STEPHEN METZ

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Peter C N Hou (SG)

Musik: Kisses Don't Lie - Carl Smith



Don't be confused with "Kisses Never Lie" also by Carl Smith. This dance is dedicated to Maria Teo and the CTK Stompers (Singapore)

## FORWARD LEFT LOCK STEP SCUFF, JAZZ BOX ¼ TURN RIGHT, SCUFF

- 1-4 Step left forward, step right behind left, step left forward, scuff right  
5-8 Cross right over left, step left back, step ¼ turn right on right, scuff left

## FORWARD AND BACK ROCKS, STEP LEFT FORWARD ½ TURN RIGHT, STEP LEFT FORWARD ¼ TURN RIGHT

- 9-10 Rock left forward, rock right back  
11-12 Rock left forward, rock right back  
13-14 Step left forward, pivot ½ right  
15-16 Step left forward, step ¼ turn right on right

## RIGHT AND LEFT FOOT SLAPS, STOMP, SCUFF, PIVOT ½ TURN LEFT

- 17-18 Step left to left, raise right foot behind left and at the same time slap right foot with left hand  
19-20 Step right to right, raise left foot behind right and at the same time slap left foot with right hand  
21-22 Stomp left beside right, scuff right  
23-24 Step right forward, pivot ½ turn left

## WALK, WALK, TOUCH RIGHT CLAP, STEP BACK, TOUCH LEFT CLAP, STEP BACK, DRAG

- 25-26 Step right forward, step left forward  
27-28 Touch right beside left and clap, step right back  
29-30 Touch left beside right and clap, step left back (big step)  
31-32 Drag right back to touch left (2 counts)

When doing the drag, place left hand behind your back and bow slightly, and if wearing a hat, touch the tip of hat with right hand

## VINE RIGHT ¼ TURN SCUFF, VINE LEFT SCUFF

- 33-34 Step right to right, step left behind right  
35-36 Step ¼ turn right on right, scuff left  
37-38 Step left to left, step right behind left  
39-40 Step left to left, scuff right

## JAZZ BOX, JAZZ BOX ½ TURN SCUFF

- 41-44 Cross right over left, step back left, step right to right, step left beside right  
45-48 Cross right over left, step back left, step ½ turn right on right, scuff left

## REPEAT

## ENDING

At wall 7 (6:00 wall), freeze stance at count 32 till end of music