

Being Us Again

COPPER **NOB**
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Charlie Mifsud (AUS)

Musik: Let's Be Us Again - Lonestar



STEP BACK LEFT, SWEEP RIGHT TO SIDE, STEP BACK RIGHT, SWEEP LEFT TO SIDE, COASTER, ROCK FORWARD, ROCK BACK

- 1-2 Step back on left while sweeping right out to right side & back, step back on right back while sweeping left out to left side & back
- 3&4 Coaster step left, right, left finishing with left forward
- 5&6 Rock forward on right, rock back on left, turning half turn over right step right forward
- 7&8 Rock forward on left, rock back on right, turning half turn over left step left forward (12:00)

STEP RIGHT FORWARD, HALF TURN, STEP RIGHT BACK, STEP LEFT BACK, HALF TURN, STEP LEFT FORWARD, HALF TURN, LOCK FORWARD, HALF TURN, TOUCH TOE, HALF TURN, STEP FORWARD

- 1-2& Step right forward, turning half turn over left step left forward, turning half over left step back on right
- 3&4& Step back on left, turning half turn over right step right forward, step left forward, turning half turn over right step right beside left (12:00)
- 5&6 Traveling diagonally left step left forward, lock right behind left, step left forward
- &7-8 Turning half turn left step back on right, touch ball of left behind right, turning half turn left step left forward at 45°; while dragging right toe to finish behind left (12:00)

DIAGONAL. VINE BACK TO RIGHT, DIAGONAL. VINE BACK TO LEFT, FULL TURN TO RIGHT, STEP IN PLACE, DRAG RIGHT & LEFT

- 1&2 Traveling diagonally back to the right step right back, step left over right, step right back (finish with left heel touching and toe pointing up)
- 3&4 Traveling diagonally back to the left step left back, step right over left, step left back (finish with right heel touching and toe pointing up)
- 5&6 Traveling full turn to the right, step right, left, right in place
- 7-8 Step left to left side dragging right up to left, replace weight to right dragging left up to right (12:00)

FULL TURN TO LEFT, STEP IN PLACE, DRAG LEFT & RIGHT, VINE TO RIGHT WITH ¼ TURN TO RIGHT, STEP LEFT FORWARD, HALF TURN

- 1&2 Traveling full turn to the left, step left, right, left in place
- 3-4 Step right to right side dragging left up to right, replace weight to left dragging right slightly up to left
- &5&6 Step back on right, step left over right, step right to right side, step left behind right
- &7&8 Turning quarter turn to right step right forward, step left forward, turning half turn over right step right forward, step left forward (9:00)

HALF TURN, STEP BACK RIGHT THEN LEFT, HALF TURN, STEP RIGHT FORWARD, DRAG RIGHT UP TO LEFT, DRAG LEFT UP TO RIGHT

- 1-2 Turning half turn left step back on right, step back on left (definite steps down to beat of music)
- 3&4 Turning half turn right step left forward, turning half turn right step right forward (back to 3:00 wall)
- 5-6 Rock left forward while dragging right slightly behind, (left shoulder points to 3:00 wall), replace weight to right
- &7-8& Step left beside right, rock forward on right while dragging left slight behind, (right shoulder points to 3:00), replace weight to left, step right beside left (3:00)

LEFT FORWARD, ¼ TURN TO RIGHT, VINE TO RIGHT, ROCK FORWARD INTO RIGHT DIAGONAL, REPLACE, VINE TO LEFT

- 1-2 Step left forward, turning quarter turn to right replace weight to right
3&4& Step left over right, step right to right side, step left behind right, step right to right side
5-6 Rock left forward to right diagonal, replace weight to right
&7&8& Step left to left side, step right over left, step left to left side, step right behind left, step left to left side (6:00)

STEP RIGHT FORWARD TO DIAGONAL, HALF TURN, FULL TURN OVER RIGHT, FULL TURN OVER LEFT, STEP BACK RIGHT, TURN OVER LEFT, STEP RIGHT

- 1-2 Step forward on right to right diagonal, turning half turn over left step left forward (to face 12:00 wall at left diagonal)
3&4 Traveling to left diagonal turn full turn over right (right, left, right)
5&6 Traveling to left diagonal turn full turn over left (left, right, left)
7&8 With body facing diagonal step back on right, turning over left to face 3:00 wall step left forward, step right to right side (3:00)

STEP LEFT BEHIND, ¼ TURN RIGHT, ¼ TURN RIGHT, LARGE STEP TO RIGHT, ROCK DIAGONALLY & REPLACE, ROCK DIAGONALLY & REPLACE, ROCK LEFT FORWARD AND DRAG BACK READY TO RESTART

- &1&2 Step left behind right, turning quarter turn right to face 6:00 wall step right forward, turning quarter turn right to face 9:00 step left to left side, take large step to right side while dragging left up to right with body facing right diagonal
3-4 Rock left forward on diagonal, replace to right
&5-6 Step left to left side, rock forward right on diagonal, replace weight to left
&7-8 Step right beside left, rock forward on left, replace weight to right while dragging left toe back beside right (9:00)

REPEAT

RESTART

On wall 2 (you will be facing 9:00 wall) dance up to count 15. Hold for count 16 (with weight on right) then restart dance

On wall 4 (you will be facing 3:00 wall) dance up to count 31, then for count 32 touch left toe beside right and wait for music/vocals to restart. Then restart dance
