

# Behind The Clouds

Count: 48

Wand: 4

Ebene: Beginner

Choreograf/in: Rafel Corbí (ES)

Musik: Behind the Clouds - Brad Paisley



## ROCK FORWARD AND BACK, STEP FORWARD & PIVOT TWICE

- 1-2 Rock with right foot forward, recover weight to left foot
- 3-4 Rock with right foot back, recover weight to left foot
- 5-6 Step forward with right foot, pivot ½ turn to left
- 7-8 Step forward with right foot, pivot ¼ turn to left (3:00)

## ROCK FORWARD & BACK, STEP FORWARD & PIVOT TWICE

- 9-10 Rock with right foot forward, recover weight to left foot
- 11-12 Rock with right foot back, recover weight to left foot
- 13-14 Step forward with right foot, pivot ½ turn to left
- 15-16 Step forward with right foot, pivot ¼ turn to left (6:00)

## STEP FORWARD & TOUCH, STEP BACK & CROSSING TOUCH, STEP SIDE, HOLD, CROSS STEP, HOLD

- 17-18 Step forward with right, touch left toe behind right foot
- 19-20 Step back with left foot, touch right toe crossing over right (touch is at left side of left foot)
- 21-22 Step right foot to right side, hold and snap fingers
- 23-24 Step left foot crossing over right, hold and snap fingers

## ROCK, RECOVER, CROSS, SCUFF, JAZZ BOX

- 25-26 Rock over right foot to right side, recover weight on left
- 27-28 Cross right foot over left, scuff with left foot forward
- 29-30 Cross left over right, step back with right foot
- 31-32 Step left foot to side, step right foot beside left

## HIP BUMPS, ROLLING GRAPEVINE TO THE RIGHT

- 33-34 Bump hips to right, bump hips to left
- 35-36 Bump hips to right, bump hips to left
- 37-38 Step right to right side doing a ¼ turn right, doing a ½ turn right step left back
- 39-40 Doing a ¼ turn right step right to right side, touch left beside right

## STEP, SCUFF, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 41-42 Turn a ¼ to left and step left forward, scuff forward with right foot
- 43-44 Step-cross right foot over left, scuff left forward
- 45-46 Step forward with left, lock right foot behind left
- 47-48 Step left foot forward, scuff right foot forward

## REPEAT

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