

Bayou Blaster

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Neil Hale (USA)

Musik: Little Did I Know - Sammy Kershaw



This song has a 38 count intro. Begin dancing on count 39.

HEEL, STEP, HEEL, STEP, TOE TOUCH, HOLD, ¼ PIVOT, HOLD

- 1-4 Right heel tap forward, right step next to left, left heel tap forward, left step next to right
5-8 Right toe touch side right, hold, pivot ¼ turn right on ball of left and step right next to left, hold

½ PIVOT RIGHT, ¼ TURN, VINE LEFT, STOMP

- 1-2 Left step forward, pivot ½ turn right (change weight right)
3-4 Left step forward into ¼ turn right, right cross-step behind left
5-8 Left step side left, right cross-step in front of left, left step side left, right stomp next to left

HEEL, STEP, HEEL, STEP, TOE TOUCH, HOLD, ¼ PIVOT, HOLD

- 1-4 Left heel tap forward, left step next to right, right heel tap forward, right step next to left
5-8 Left toe touch side left, hold, pivot ¼ turn left on ball of right and step left next to right, hold

½ PIVOT LEFT, ¼ TURN, VINE RIGHT, STOMP

- 1-2 Right step forward, pivot ½ turn left (change weight left)
3-4 Right step forward into ¼ turn left, left cross-step behind right
5-8 Right step side right, left cross-step in front of right, right step side right, left stomp next to right

TOE, HEEL, TOE, HEEL, FORWARD, BACK, BACK, FORWARD

- 1-4 Right toe touch forward, right heel down, left toe touch forward, left heel down
5-8 Right rock-step forward, left rock-step back, right rock-step back, left rock-step forward

FORWARD, CROSS-STEP, FORWARD, BRUSH X2

- 1-4 Right step forward, left cross-step behind right, right step forward, left brush beside right
5-8 Left step forward, right cross-step behind left, left step forward, right brush beside left

JAZZ SQUARE WITH ¼ TURN, JAZZ SQUARE WITH ¼ TURN, SCOOT/TURN

- 1-4 Right cross-step over left, left step back, right step into ¼ turn right, left step next to right
5-6 Right cross-step over left, left step back
7-8 Right step into ¼ turn right, right scoot forward into ½ turn right

STEP, SCOOT/TURN, STEP, SCOOT

- 1-4 Left step back, left scoot back into ½ turn right, right step forward, right scoot forward

STOMP, STOMP, CLAP, CLAP

- 5-6 Left stomp forward, right stomp next to left
7-8 Clap with right palm up & left palm down, clap with left palm up & right palm down

REPEAT