

Bay Path Waltz (P)

COPPERKNOB
BYEPOSTETS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Bob Pfau (USA)

Musik: Their Hearts Are Dancing - The Forester Sisters



Position: Closed dance position, Men facing OLOD, Ladies facing ILOD. Man's steps are listed, Ladies are mirror image

¼ TURN, TOGETHER, IN PLACE (4)

- 1-3 Step forward on left turning ¼ left, step right together, step left in place (now facing 9:00)
4-6 Step back on right turning ¼ left, step left together, step right in place (now facing 6:00)
7-9 Repeat 1-3 (now facing 3:00)
10-12 Repeat 4-6 (now facing 12:00)

Position body slightly to left of partner for smoother crossover

CROSSOVER (LADY GOES BEHIND MAN); LADY TURNS INTO CLOSED DANCE POSITION

- 13-15 (Raise left arm) step diagonally forward left on left, pivot ½ left to face partner (now facing ILOD), step left in place

Man: place and keep right hand on right thigh (first crossover only)

- 16-18 (With left arm raised) turn ¼ right while stepping right, left right (now facing LOD), lady makes ¾ turn left ending in dance position (lady facing RLOD)

TWINKLES (2)

- 19-21 Step left across right at 45 degree angle, step right next to left while turning ¼ to left, step slightly forward left
22-24 Step right across left, step left together turning 1/8 right (facing LOD), step right next to left

STEP APART; LADY TURNS INTO CLOSED DANCE POSITION; WEAWE (6 COUNTS)

- 25-27 (Slide hands to double hand hold) while taking small step back on left, step right beside left, step left in place
28-30 (Raise left arm) turn ¼ right while stepping right, left, right (facing OLOD), lady turns ¾ left into closed dance position (facing ILOD)
31-33 Step left to left, step right behind left, step left to left
34-36 Step right across left, step left to left, step right behind left

Position body slightly to left of partner for smoother crossover

CROSSOVER (LADY GOES BEHIND MAN); CROSSOVER (MAN GOES BEHIND LADY)

- 37-39 (Raise left arm) step diagonally forward left on left, pivot ½ to left to face partner (facing ILOD), step left in place
40-42 (Switch hands, mans right & ladies left, raise right arm), step diagonally forward left on right, pivot ½ right to face partner (facing OLOD), step right in place

FREE FULL TURN (OUTSIDE); CROSS, SIDE, TOGETHER

- 43-45 (Release hands) step towards LOD on left beginning full left turn, step on right and continue turning, step on left completing full turn (facing OLOD) and sweeping right arm behind lady and into closed dance position

Turn somewhat close to each other to make it easy to sweep into closed dance position for final three steps (45-48)

- 46-48 Step right across left, step left to left, step right next to left

REPEAT