

# Battery

Count: 48

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Steven Bray

Musik: Battery - Metallica And San Francisco Symphony Orchestra



## **KNEE LIFTS, BACK TOUCH, SIDE TOUCH**

- 1& Weight on left foot and raise your right-leg, right foot down
- 2& Weight on left foot and raise your right-leg, right foot down
- 3& Weight on left foot and raise your right-leg, right foot down
- 4 Right-knee up and bent your upper body to that knee
- 5-6 Step back on right, touch left beside right
- 7-8 Step left to left side making  $\frac{1}{4}$  turn right, touch right beside left

## **SHUFFLE, SHUFFLE, SHUFFLE, SHUFFLE**

- 9&10 Step right to right side, step left beside right, step right to right side
- 11&12 Step left to left side, step right beside left, step left to left side
- 13&14 Step forward on right, step left beside right, step right forward
- 15&16 Step left to left side, step right beside left, touch left to left side

## **SHUFFLE, SAILOR TURN, SHUFFLE, SAILOR TURN**

- 17&18 Step left to left side, step right beside left, step left to left side
- 19&20 Step right behind left making  $\frac{1}{4}$  turn right, step forward left making  $\frac{1}{4}$  turn right, step right to right side making  $\frac{1}{2}$  turn right
- 21&22 Step left to left side, step right beside left, touch left to left side
- 23&24 Step right behind left making  $\frac{1}{4}$  turn right, step forward left making  $\frac{1}{4}$  turn right, touch right to right side making  $\frac{1}{4}$  turn right

## **POINT & POINT, SAILOR TURN, POINT & POINT, NOD, NOD**

- 25&26 Point right to right side, raise right off floor, point right to right side
- 27&28 Step right behind left making  $\frac{1}{4}$  turn right, step forward left making  $\frac{1}{4}$  turn right, step right to right side
- 29&30 Point right to right side, raise right off floor, point right to right side
- 31-32 Nod head twice

## **WALKS WITH ATTITUDE, HITCHING HIP BUMPS, TORQUE HEAD, POINT, HOOK, TURN**

- 33-34 Walk forward right, left
- 35&36 Hitch right while bumping hips right, start dropping right bumping hips left making  $\frac{1}{2}$  turn left, place right on floor bumping hips right
- 37-38 Stepping left to left side; torque (twist) head to full turn twice
- 39&40 Point right toe to right side, hook right behind left, make  $\frac{1}{2}$  turn (leg still hooked)

## **MONTEREY, NOD, NOD, SHUFFLE, QUICK CHARLESTON**

- 41-42 Touch right toe to right side, make full turn to right on left foot closing right to left
- 43-44 Nod head twice
- 45&46 Step left to left side, step right beside left, step left to left side
- 47&48 Point right toe forward, step back on right, step left beside right

## **REPEAT**