

# Bitter Sweet

Count: 56

Wand: 2

Ebene: Intermediate

Choreograf/in: Lesley Clark (SCO) & Lynn Mackenzie (UK)

Musik: Shake the Sugar Tree - Pam Tillis



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|-------|--|
| 1-2   | Cross left over right, step right                            |
| 3&4   | Left behind right, step right, left in front of right        |
| 5-6   | Rock to right, recover                                       |
| 7&8   | Cross shuffle to left  |
| 9-10  | ¼ turn right stepping back on left, ¼ turn right             |
| 11&12 | Cross left in front of right, step right, left behind right  |
| 13-14 | Rock out to right, recover                                   |
| 15&16 | Cross shuffle to left  |
| 17-18 | Rock out to left, recover                                    |
| 19&20 | Sailor ¼ turn left   |
| 21-22 | Step forward right, pivot ½ turn left                        |
| 23&24 | ½ turn shuffle on a right left, right                        |
| 25&26 | ½ turn shuffle on a left, right, left                        |
| 27-28 | Rock forward onto right, recover                             |
| 29&30 | Right lock step back   |
| 31&32 | ½ turn shuffle on a left, right, left                        |
| 33&34 | ½ turn shuffle on a right, left, right                       |
| 35-36 | Rock back on left, recover                                   |
| 37&38 | Step forward left, ¼ turn right cross left over right        |
| 39&40 | Rock out to right, recover, ½ turn right stepping onto right |
| 41-42 | Rock out to left, recover                                    |
| 43&44 | Cross shuffle to the right                                   |
| 45    | Step to the right  |
| 46&47 | Left behind right, step right, left in front of right        |
| 48    | Step to the right  |
| 49    | Step to the left   |
| 50&51 | Right behind left, step left, right in front of left         |
| 52    | Step to the left   |
| 53&54 | Cross shuffle to the left                                    |
| 55-56 | Rock out to left, recover                                    |

**REPEAT**

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