

# Bite Me Harder

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Johnny J.

Musik: Pit Bull (Pink Evolution Remix) - Black Cat White Cat Orchestra



## MODIFIED RHUMBA BOX (SHUFFLING RHUMBA BOX)

- 1-2 Step right foot to the right side, step left foot next to right
- 3&4 Shuffle forward right-left-right
- 5-6 Step left foot to the left side, step right foot next to left
- 7&8 Shuffle back left-right-left

## ROCK BACK, ¼ TWINKLE TURN, CROSS TURN, ½ TURNING SHUFFLE

- 9-10 Rock back on right foot, recover weight to left foot
- 11&12 Cross right foot slightly over left starting ¼ turn right, finish ¼ turn (facing 3:00) and step left foot to the left side, step right foot to the right side and slightly forward
- 13-14 Cross left foot over right, do ¼ turn left and step right foot back (facing 12:00)
- 15&16 Do ¼ turn left and step left foot to left side (facing 9:00), step right foot next to left, do ¼ turn left and step left foot forward (facing 6:00)

## STEP, TOUCH, & HEEL & HEEL, ¼ STEP TURN, CROSS SHUFFLE

- 17-18 Step right foot forward, tap left foot behind right foot
- &19&20& Step back on left foot, dig right heel forward, step right foot next to left, dig left heel forward, step left foot next to right
- 21-22 Step right foot forward, do ¼ turn left (facing 3:00) and transfer weight to left foot
- 23&24 Cross shuffle to the left with right foot over left

## SYNCOPATED WEAVE, ¼ TURNING SHUFFLE, STEP TURN

- 25-26 Step left foot to left side, cross right foot behind left
- &27&28 Step left foot to left side, cross right foot in front of left, step left foot to left side, cross right foot behind left
- 29&30 Step left foot to left side, step right foot next to left, do ¼ turn left and step left foot forward (facing 12:00)
- 31-32 Step right foot forward, do ½ turn left and transfer weight to left foot

Restart here on wall 2 and 4

## STOMP, STOMP, SCUFF-HITCH-STEP BACK, DOWN, UP, ¼ COASTER TURN

- 33-34 Stomp right foot forward, stomp left foot forward
- 35&36 Scuff right foot next to left, hitch right knee, step right foot back
- 37-38 Bend knees, straighten knees (or do a body roll) - weight on right foot
- 39&40 Sweep left foot around right while doing a ¼ turn left and step left foot down (facing 3:00), step right foot back, step left foot forward

## FULL TURN, KICK-BALL-STOMP, ELVIS KNEES

- 41-42 Do ½ turn left and step right foot back (facing 9:00), do ½ turn left and step left foot forward (facing 3:00)
- 43&44 Kick right foot forward, step right foot next to left, stomp left foot slightly to the left of right foot
- 45-46 Bend right knee in (touching left knee), hold
- 47-48 Straighten right leg and bend left knee in, straighten left leg and bend right knee in

## KICK, KICK, BEHIND-SIDE-CROSS, STOMP, HOLD, ¼ PIT BULL TURN

- 49-50 Kick right foot forward, kick right foot to the right side
- 51&52 Step right foot down behind left, step left foot to the side, cross right foot over left

- 53-54 Stomp left foot slightly to the left side, hold  
55-56 Bend knees slightly, raise heels slightly and swivel heels  $\frac{1}{4}$  to the left (facing 6:00) over two counts. Straighten knees when done and keep weight on left foot when done

**KICK, KICK, BEHIND-SIDE-CROSS, STOMP, HOLD, HIP BUMPS**

- 57-58 Kick right foot forward, kick right foot to the right side  
59&60 Step right foot down behind left, step left foot to the side, cross right foot over left  
61-62 Stomp left foot slightly to the left side, hold  
63-64 Transfer weight to right foot and bump hip right, transfer weight to left foot and bump hips left

**REPEAT**

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