

Birthday Bash

Count: 64

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Dancing Fiends (CAN)

Musik: (She's) Some Kind Of Wonderful - Huey Lewis & The News



The choreographers are Debbie, Jane, Kathy, Linda, Loretta, Lorraine, Shirley, & Vivienne

MONTEREY TURNS-TWO

- 1-2 Touch toe to right side, pivot turn to right on left foot and draw right foot next to left foot, shifting weight to right foot
- 3-4 Touch left toe to left side, place left foot next to right foot with weight
- 5-8 Repeat above one more time back to original position

SHUFFLE RIGHT FORWARD, SHUFFLE LEFT FORWARD, ROCK STEP FORWARD

- 9-10 Right shuffle forward (right-left-right)
- 11-12 Left shuffle forward (left-right-left)
- 13-14 Rock forward on right foot

RIGHT SAILOR STEPS BACK, LEFT SAILOR STEPS BACK, RIGHT ROCK STEP BACK

- 15-16 Kick right foot out to the side and behind the left foot, step left, right, left
- 17-18 Kick left foot out to the side and behind the right foot, step right, left, right
- 19-20 Rock back on right foot

TWO CHUGS FORWARD WITH CLAPS

- 21-24 Jump forward with both feet, clap, jump forward with both feet, clap

SWIVETS-(RIGHT AND LEFT)

- 25-26 With weight on the left toe and right heel, swivel right toe to right and left heel to right at the same time, home.
- 27-28 With weight on the right toe and left heel, swivel left toe to right and right heel to left at the same time, home.

ROLLING VINES WITH STYLE, TO RIGHT AND THEN TO LEFT

- 29-32 Step side with right foot making $\frac{1}{4}$ turn to the right, step forward on left foot making a turn to the right, step side with right foot making a $\frac{1}{4}$ turn to the right to complete full turn, point left toe to the side.
- 33-36 Step side with left foot making $\frac{1}{4}$ turn to the left, step forward on right foot making a turn to the left, step side with left foot making a $\frac{1}{4}$ turn to the left to complete full turn, point right toe to the side.

SCISSOR STEPS WITH CLAPS

- 37-40 Right foot to the side, step left foot slightly towards right foot, cross right foot over the left foot, clap
- 41-44 Left foot to the side, step right foot slightly towards left foot, cross left foot over the right foot, clap

JAZZ BOXES-WIDE

- 45-48 Cross right foot over left foot, step back on left foot step right foot beside left foot, step left foot beside right
- 49-52 Repeat one more time.

PRETZEL STEPS (SYNCOPATED)

- 53 Step right over left

- 54 Step back on left, touch right heel forward (weight on left)
- 55 Step right foot home, step left over right (weight on left)
- 56 Step back on right, touch left heel forward (weight on right)
- 57 Step left foot home, step right over left (weight on right)
- 58 Step back on left, touch right heel forward (weight on left)
- 59 Step right foot home, step left over right (weight on left)
- 60 Step back on right, touch left heel forward (weight on right)

LEFT ½ TURN AND UNWIND

- 61-62 With weight on right foot, move left foot behind body and to the side of right foot, bending both knees
- 63-64 Swivel body into left half turn and unwind

REPEAT
