

Billy's Boogie

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Ruth Gough (UK)

Musik: I Love to Boogie - Marc Bolan & T. Rex



FORWARD STOMP, SWIVEL TOES ON RIGHT THEN LEFT

- 1-4 Stomp right foot forward, keeping heel in place swivel toes right, left, center
5-8 Stomp left foot forward, keeping heel in place swivel toes left, right, center

STEP FORWARD ON DIAGONAL, TOUCH IN PLACE, STEP BACK, TOUCH IN PLACE

- 9-10 Step right foot forward on the diagonal, touch left foot behind right
11-12 Step back on left foot, touch right beside left

STEP ¼ TURN RIGHT, TOUCH IN PLACE, STEP TURN ¼ LEFT TOUCH IN PLACE

- 13-14 Step right foot to right side turning ¼ right, touch left foot beside right
15-16 Step left foot to left side turning ¼ left, touch right beside left

ROLLING GRAPEVINE RIGHT WITH ¼ TURN RIGHT

- 17-18 Step right foot to right side turning ¼ right, step left foot to left side turning ¼ right
19-20 Step right foot to right side turning ½ right, step left foot forward turning ¼ right

This can be replaced with a normal grapevine right ending with ¼ turn right

RIGHT TOE STRUT FORWARD, SWIVEL HEELS, LEFT TOE STRUT, SWIVEL HEELS

- 21-22 Step forward on the ball of right foot, drop heel down
23-24 With weight on both toes swivel heels out, then in
25-28 Repeat steps 21-24 leading with left foot

STEP FORWARD, TOE TOUCH, STEP BACK, TOE TOUCH, STEP BACK, HEEL TOUCH, STEP IN PLACE

- 29-30 Step forward right foot, touch left foot beside right
31-32 Step back left foot, touch right foot in place
33-34 Step back on right foot, touch left foot diagonally forward
35-36 Step left foot in place step, touch right foot beside left

TWO RIGHT FOOT HEEL JACKS TOUCH LEFT HEEL DIAGONALLY FORWARD

- &37 Step back on right foot, touch left heel diagonally forward
&38 Step left foot in place, step right foot beside left
&39 Step back on right foot, touch left heel diagonally forward
&40 Step left foot in place, step right foot beside left

JAZZ BOX ¼ TURN RIGHT, SCUFF, JAZZ BOX, STOMP IN PLACE

- 41-42 Cross right foot over left, step back on left foot
43-44 Step right ¼ turn right, scuff left foot forward
45-46 Cross left foot over right, step right foot back
47-48 Step left foot to left side, stomp right foot in place

REPEAT