

# Big Time!

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Amy Christian (USA)

Musik: Big Time - Peter Gabriel



Starts almost immediately - Start right after the 1st drum beat. (Peter says "Hi There!" followed by a drum beat.)

2nd Runner Up at 2005 Vegas Dance Explosion

## TRAVELING RIGHT APPLEJACKS, MAMBO RIGHT, TRAVELING RIGHT APPLEJACKS, MAMBO RIGHT

1&2 Swivel toes out, in, out, moving right

Hand movements: palms open, fingers together with flowing movements, cross arms in front of chest(1), uncross(&), bring arms down(2)

3&4 Step right foot to right side, recover on left foot, step right next to left, (weight on left foot)

It helps, if you end with toes facing in, look right on(3&), look forward on(4)

5&6 Swivel toes out, in, out, moving right

Hands movements, palms open, fingers together with flowing movements cross arms in front of chest(5),uncross(&),bring arms down(6)

7&8 Step right foot to right side, recover on left foot, step right next to left (weight on right foot)

Look right on (7&), look forward on (8)

## STEP, HITCH, RIGHT COASTER STEP, STEP, TOUCH, ½ TURN, TOUCH

1-2 Step forward on left foot, hitch right knee forward

3&4 Step back on right foot, step left next to right, step forward on right

5-6 Step forward on left foot, touch right foot next to left foot, clap

7-8 ½ turn right, stepping forward on right foot, touch left foot next to right foot, clap

Restart here on walls 6, 9 & 12. Just before restarts, step down on left foot, with toes pointing in weight on left foot, instead of touch

## CROSS, TOUCH, RIGHT COASTER STEP, STEP RIGHT, LEFT, PIVOT ½ TURN LEFT, ¼ TURN LEFT

1-2 Step left foot across right foot, touch right foot to right side bringing right shoulder forward

Right hand reaches downwards, between legs, left knee bent, keeping back straight(2)

3&4 Step back on right foot, step left next to right, step forward on right

5-8 Walk forward on left foot, walk forward on right foot, pivot on right foot turning ½ turn and transfer weight on to left foot, ¼ turn left and step right foot to right side

## SAILOR LEFT, SAILOR RIGHT, WALK FORWARD LEFT, RIGHT, LEFT, RIGHT WITH HAND MOVEMENTS

1&2 Step left behind right, step right to right side, step left to left side

3&4 Step right behind left, step left to left side, step right to right side

Restart here on wall 8

5 Step forward on left foot, hands kept in a fist (throughout), crossing arms at chest

Chest facing diagonally right

6 Step forward on right foot, uncross arms, still by your chest

Chest facing diagonally left

7 Step forward on left foot, bring arms out forward, knuckles facing forward

8 Step right foot next to left foot, bring arms back to chest

REPEAT

TAG

After the 2nd wall

JAZZ BOX ¼ TURN LEFT, CROSS, POINT, CROSS, POINT, RIGHT COASTER STEP

- 1&2 Step left foot in front of right foot,  $\frac{1}{4}$  turn left, stepping right foot back, step left foot to left side
- 3-6 Step right foot across, in front of left foot, touch left foot to left side, step left foot across in front of right foot, touch right foot to right side
- 7&8 Step back on right foot, step left next to right, step forward on right
- 9-32 Repeat steps 1-8 another 3 times. It will bring you back to the back wall

**Just before the end of the tag, at the back wall, when doing the last coaster step(7&8), step right foot next to left foot(8), instead of stepping forward, to get ready to start the dance again**

#### **RESTART**

**Restart on walls 6, 9 & 12 after 16 counts. Instead of touch, step down on left foot, then restart  
Restart on wall 8 after 28 counts (right sailor)**

#### **ENDING**

**The dance will end on the 13th count, with step, hitch, right coaster step. Make a  $\frac{1}{4}$  turn left on that right coaster step, facing front wall & then step left foot forward. Lean diagonally forward & pose**

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