

# Big Thing (P)

Count: 38

Wand: 0

Ebene: Partner

Choreograf/in: Renegade Rich & Debi Krajcsovics (USA)

Musik: Next Big Thing - Vince Gill



**Position: Sweetheart Position**

## **STEP FORWARD, LOCK, STEP, SCUFF, STEP FORWARD, LOCK, STEP, SCUFF**

- 1-2 Step left foot forward, lock right foot behind left
- 3-4 Step left foot forward, scuff right foot
- 5-6 Step right foot forward, lock left foot behind right
- 7-8 Step right foot forward, scuff left foot

## **ROCK FORWARD, BACK, TURN LEFT 1/3, SCUFF, TURN, SCUFF, TURN, SCUFF**

- 1-2 Rock forward on left foot, rock back on right foot

### **Man releasing lady's right arm**

- 3-4 In place turn 1/3 left on left foot, scuff right foot
- 5-6 Turn 1/3 left on right foot, scuff left foot
- 7-8 Turn 1/3 left on left foot, scuff right foot

### **Return to Sweetheart Position after making full turn**

## **STEP FORWARD, LOCK, STEP, SCUFF, (¼ RIGHT AS YOU VINE LEFT TOWARDS LOD) STEP LEFT, RIGHT BEHIND, STEP LEFT, TOUCH RIGHT NEXT TO LEFT**

- 1-2 Step right foot forward, lock left foot behind right
- 3-4 Step right foot forward, scuff left foot
- 5-6 Making ¼ turn right pivot on right foot, step left foot side left, step right foot behind left
- 7-8 Step left foot side left, touch right foot next to left

### **Man standing behind woman facing outside LOD**

## **(VINE RIGHT) STEP RIGHT, LEFT BEHIND, ¼ TURN RIGHT, KICK LEFT BACK LEFT, RIGHT, COASTER STEP**

- 1-2 Step right foot side right, step left foot behind right foot
- 3-4 Make ¼ turn right stepping forward on right foot, kick left foot forward

### **Both facing back LOD, Reverse Sweetheart Position**

- 5-6 Step back on left foot, step back on right foot
- 7&8 Step back on left foot, step back on right foot, step forward on left foot

## **TURN (½ LEFT), HOOK, STOMP, HOLD, SHUFFLE RIGHT, LEFT, RIGHT**

- 1-2 Step forward on right foot as you pivot ½ turn left, hook left foot over right knee

### **Both back to Sweetheart Position**

- 3-4 Stomp left foot forward, hold
- 5&6 Shuffle forward right, left, right

## **REPEAT**