# Big In Japan!



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Elke Weinberger (NL)

Musik: Big In Japan - Alphaville



## CROSS STEP, RONDE ¾ LEFT TURN, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER, ½ LEFT TURNING CHASSE

1-3 Cross left over right, sweep right around over 2 counts making 3/4 turn left on ball of left

4&5 Step right forward, lock left behind right, step right forward

6-7 Rock forward on left, recover weight onto right

8&1 Make ¼ left turn and step left to left, step right beside left, make ¼ left turn and step left

forward

## FORWARD, ½ RIGHT TURN, ½ RIGHT TURN, PIVOT ½ RIGHT TURN, FORWARD, LOCK, FORWARD LOCK STEPS

2-3 Step right forward, execute ½ turn right on ball of right and step left back

4&5 Execute ½ turn right on ball of left and step right forward, step left forward, pivot ½ turn right

(weight ends on right)

6-7 Step left forward, lock right behind left

Step left forward, lock right behind left, step left forward

For better styling on counts 6-7-8&1, point both hands forward at ear level following the rhythm 6-7-8&1 (each hand making a sign language for '7'). Also, lean body slightly backward.

### SIDE, TOGETHER, TOUCH, TOUCH, STEP, SIDE, KICK, BEHIND, UNWIND FULL TURN RIGHT, SIDE

2-3 Step right to right, step left beside right

4 Leaning body towards left diagonal, touch right toe far out to right

& Turning body slightly towards center, touch right toe towards left but not next to left

5 Returning body towards center, step right beside (next to)left

6-7 Step left to left, kick right forward

8&1 Touch right toe behind left, unwind full turn right taking weight onto right, step left to left

### BEHIND ROCK, RECOVER, SIDE ROCK CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE-BEHIND

2-3 Cross rock right behind left, recover weight onto left

4&5 Rock right to right, recover weight onto left, cross right over left

6-7 Rock left to left, recover weight onto right

Step left behind right, step right to right, step left behind right

#### SIDE, HIP PUSH, ¼ LEFT TURN, HIP PUSH, ¼ LEFT TURN, CROSS, SIDE, BEHIND, SIDE, HEEL, STEP

2-3 Step right to right and push hips to right, push hips to left

4 Sharply execute ¼ turn left, step right to right and push hips right

& Push hips to left

5 Sharply execute ¼ turn left, step right to right and push hips right

6-7 Cross left over right, step right to right

8&1& Step left behind right, step right to right, touch left heel diagonally forward, step left beside

right

#### CROSS, BEHIND TOUCH, ½ RIGHT TURNING COASTER, PIVOT ¼ TURN LEFT, CROSS SHUFFLE

2-3 Cross right over left, t	touch left toe behind right
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4 Execute 1/8 turn right and take big step back on left

& Execute ¼ turn right as you draw right beside left (stepping on ball)

5 Execute 1/8 turn right and take big step forward on left

6-7 Step right forward, pivot ½ turn left (weight remains on right)

#### SIDE, HIP PUSH, 1/4 LEFT TURN, HIP PUSH, 1/4 LEFT TURN, CROSS, SIDE, BEHIND, SIDE, HEEL, STEP

2-3 Step right to right and push hips to right, push hips to left

4 Sharply execute ¼ turn left, step right to right and push hips right

& Push hips to left

5 Sharply execute 1/4 turn left, step right to right and push hips right

6-7 Cross left over right, step right to right

8&1& Step left behind right, step right to right, touch left heel diagonally forward, step left beside

right

#### CROSS, BEHIND TOUCH, ½ RIGHT TURNING COASTER, PIVOT ¼ TURN LEFT, CROSS SHUFFLE

Cross right over left, touch left toe behind right 2-3 4 Execute 1/8 turn right and take big step back on left

& Execute ¼ turn right as you draw right beside left (stepping on ball)

5 Execute 1/8 turn right and take big step forward on left

6-7 Step right forward, pivot ¼ turn left (weight remains on right)

88 Cross left over right, step right to right

#### **REPEAT**

#### **FINISH**

The dance ends exactly on the 64th count (crossing left over right) of the 5th rotation. Long step right to right into ¼ turn right (dragging left along) and throw arms to sides to pose.