

Big Green Monster Waltz

COPPER KNOB
BY STEPHEN METZ

Count: 48

Wand: 1

Ebene: Improver waltz

Choreograf/in: Jodi Wittman (USA)

Musik: Stars Over Texas - Tracy Lawrence



Everyone should start in one (or two, depending on the floor space) line, with dancers shoulder to shoulder, facing either the front or back wall. It helps create a kaleidoscope effect

WALTZ STEPS TO PITCHER, FIRST BASE, PITCHER, SECOND BASE

- 1-3 Step left forward, right, left (to pitcher)
4-6 Turn ¼ left and step backward right, left, right (to 1st base)
7-9 Step left forward, right, left (to pitcher)
10-12 Turn ¼ left and step backward right, left, right (to 2nd base)

You have made a half wall turn, always facing "in".

WALTZ STEPS TO PITCHER, THIRD BASE, PITCHER, HOME

- 13-15 Step left forward, right, left (to pitcher)
16-18 Turn ¼ left and step backward right, left, right (to 3rd base)
19-21 Step left forward, right, left (to pitcher)
22-24 Turn ¼ left and step backward right, left, right (to home)

You have made another half wall turn, always facing "in", and should be back at your original wall. You should also be back in one long line, shoulder to shoulder with the other dancers.

DIAGONAL WALTZ STEPS TO THIRD BASE, SECOND BASE, FIRST BASE, HOME

- 25-27 Step forward at left diagonal left, right, left (to 3rd base)
28-30 Turn ¼ left and step backward at right diagonal right, left, right (to 2nd base)

You have made a half wall turn, facing "out" at 3rd base, and facing "in" at 2nd base.

- 31-33 Step forward at left diagonal left, right, left (to 1st base)
34-36 Turn ¼ left and step backward at right diagonal right, left, right (to home)

You have made another half wall turn, facing "out" at 1st base, and facing "in" at home. You should be back at your original wall. You should also be back in one long line, shoulder to shoulder with the other dancers.

WALTZ STEPS TO PITCHER, TO SECOND BASE, TO PITCHER, TO HOME

- 37-39 Step left forward, right, left while making ½ turn to left (to pitcher)
40-42 Step backward right, left, right (to 2nd base)
43-45 Step left forward, right, left while making ½ turn to left (to pitcher)
46-48 Step backward right, left, right (to home)

Counts 37-48 are exactly the same as the waltz steps in "waltz across texas"

REPEAT