

# Big Doggin' Around

Count: 48

Wand: 2

Ebene:

Choreograf/in: Brian Merritt

Musik: Big Doggin' Around - Neal McCoy



## STEP, TOUCH, STEP TOUCH

- 1 Step left on left foot
- 2 Touch right foot beside left foot
- 3 Step right on right foot
- 4 Touch left foot beside right foot

## ROCK STEPS WITH ARM CIRCLE & EXTENSION

- 5 Rock forward on left foot
- Hand/arm position:** As you step forward, both forearms come slightly forward (but not above waist area) with each Hand making a fist; using both arms (straight & with elbows somewhat locked, Hands down) move arms/Hands back as if trying to push body forward, as both Heels come up off floor approximately 2" to 4".

- 6 Rock back onto left foot

**Hand/arm position:** As you begin rock movement, arms still in somewhat locked position, swing both arms forward & up & circle arms around each ear (elbows now bent).

- 7 Rock back on left foot

**Hand/arm position:** As soon as the Left Foot touches the floor, quickly push both Hands forward, palms out, at chest level, fingers pointing up toward ceiling (hold this Hand position for next step).

- 8 Rock forward onto right foot

**NOTE:** Hand/arm position: Arms still extended forward, palms of Hands forward, fingers pointing up toward ceiling.

## SHUFFLE, STEP, PIVOT ½

**Hand/arm position:** Hands go back to waist to waist area in C/W position.

- 9&10 Shuffle forward left, right, left
- 11 Step forward on right foot
- 12 Pivot ½ left, ending with weight on left foot

## SHUFFLE, STEP, PIVOT ½

- 13&14 Shuffle forward on right, left, right
- 15 Step forward on left foot
- 16 Pivot ½ right, ending with weight on right foot

## DIAGONAL STEP/TOUCHES WITH SNAPS

- 17 Step forward-left on left foot
- 18 Touch right toe beside left foot and snap fingers
- 19 Step forward-right on right foot
- 20 Touch left toe beside right foot and snap fingers
- 21 Step forward-left on left foot
- 22 Touch right toe beside left foot and snap fingers
- 23 Step forward-right on right foot
- 24 Touch left toe beside right foot and snap fingers

## SWEEP, PIVOT ½, HOLD

**When doing a sweep, the Left Toe/Ball stays in contact lightly with the floor the entire movement**

- 25 Sweep left toe slightly forward, then into circle left, then start to circle behind
- 26 Continue sweep and pivot ½ left on right foot
- 27 Continue sweep, and touching left foot beside right foot

**SHUFFLE FORWARD, STEP, PIVOT ½**

- 29&30 Shuffle forward left, right, left  
 31 Step forward on right foot  
 32 Pivot ½ left ending with weight on left foot

**ROCK MOVEMENTS**

- 33 Rock forward onto toes of both feet raising heels  
**Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) back, as if trying to push body forward, as both Heels come off floor.**  
 34 Rock back onto heels of both feet raising toes  
**Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) forward, to approximately waist level**  
 35 Rock forward onto toes of both feet raising heels  
**Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) back, as if trying to push body forward, as both Heels come off of floor.**  
 36 Rock back onto heels of both feet raising toes  
**Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) forward, to approximately waist level**

**SAILOR SHUFFLES**

**Hand/arm position: Hands go back to waist area in C/W position**

- 37&38 Cross left foot behind right foot, quickly step right on right foot, step forward-left on left foot  
 39&40 Cross right foot behind left foot, quickly step left on left foot, step forward-right on right foot

**DIAGONAL CROUCH WITH SHOULDER & HEEL LIFTS**

- 41 Step forward on left foot into a diagonal right crouch position  
**Hands/arms position: After you crouch down in step #41, place a Hand on the top of each upper leg, palms down with thumbs on the inside of each leg & fingers to the outside of each leg, elbows out**  
**Do not lift Hands off of legs during the next 5 steps**  
 & Still in crouch position, lift shoulders as you rock forward onto toes  
 42 Still in crouch position, set both heels down on floor as you lower shoulders  
 43 Still in crouch position, lift right foot slightly and pivot diagonal left  
 & Still in crouch position, lift shoulders as you rock forward onto toes  
 44 Still in crouch position, set both heels down on floor as you lower shoulders

**BACKWARD SCOOT/TOUCHES, JUMP/TURN ½**

- 45 Scoot back on right foot as you straighten body and hitch left  
 & Touch left toe back  
 46 Scoot back on right foot and hitch left  
 & Touch left toe back  
 47 Scoot back on right foot and hitch left  
 & Touch left toe back  
 48 Jump into ½ turn left, landing on both feet

**REPEAT**