

# Big Deal! (So What)

**COPPER** **KNOB**  
BY STEPHEN

Count: 56

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Kelly Hinds (AUS), Debbie Doyle & Caroline James (AUS)

Musik: Big Deal - LeAnn Rimes



## INTRO

### VINE, TURN, TAP

- 1-4 Step right to side, left behind right, right to side, left across right  
5-6 Turning  $\frac{1}{4}$  to the left step back on right, turning  $\frac{1}{2}$  to the left step forward on left  
7-8 Turning  $\frac{1}{4}$  to the left step right on right, tap left next to right

### VINE, TURN, TAP

- 1-8 Repeat last 8 counts traveling to the left in a mirror of the first 8 counts starting: step left to side etc

### VINE, TURN, PIVOT, TURN

- 1-4 Step right to side, left behind right, turning  $\frac{1}{4}$  to the right step forward on right, step forward left  
5-8 Turning  $\frac{1}{2}$  to the right step forward right, turning  $\frac{1}{4}$  to the right step to side on left, right behind left, turning  $\frac{1}{4}$  to the left step forward on left

### VINE, TURN, PIVOT, TURN

- 8 Repeat last 8 counts exactly

### HIPS, CLICK, HIPS, CLICK

- 1-2 Drag right foot next to left & put hands on hips (to the words "big deal")  
3-4 Raise left hand to shoulder height & click, put left back on hip (on the 2 beats)  
5-6 Hold (for the words "so what")  
7-8 Raise left hand to shoulder height & click, put left back on hip (on the two beats)  
9-10 Hold (for the words "who cares")

## THE MAIN DANCE

May be danced with hands on hips completely or partially

### BOOGIE WOOGIE FORWARD

- 1-4 Step forward right toe pointing outwards, hold, step forward left toe pointing outwards & straightening right, hold  
5-8 In same manner as previous 2 beats (no holds) walk right-left-right-left

### KICK-BALL-CHANGE, KICK BALL CHANGE, UNWIND, STEP-STOMP

- 1&2 Kick right across left, step right next to left, step left slightly left  
3&4 Repeat last 2 beats  
5-6 Cross right over left, unwind  $\frac{1}{2}$  to the left taking weight on right  
7-8 Step left forward at 45' left, stomp right next to left

### STEP-STOMPS, FULL TURN & SCUFF

- &1-2 Step small step back 45' right on right, step forward 45' left on left, stomp right next to left  
&3-4 Repeat last 2 beats  
5-6 Turning  $\frac{1}{2}$  to the right step forward on right, turning  $\frac{1}{4}$  to the right step back on left  
7-8 Turning  $\frac{1}{4}$  to the right step to side on right, scuff left right in front of right

### SHENAY, ROCK, TURN, SHUFFLE

- 1&2 Shuffle left across right (left-right-left)
- 3-4 Rock right to side, recover to left turning  $\frac{1}{4}$  to the right
- 5-6 Turning  $\frac{1}{4}$  to the right step to side on right, turning  $\frac{1}{2}$  to the right step to side on left
- 7-8 Turning  $\frac{1}{2}$  to the right shuffle to the right (right-left-right)

#### **DOUBLE KICK, SLAP, STOMP-KICK, SAILORS**

- 1-3 Kick left across right, kick left to side, swing left up behind right & slap with right hand
- &4 Stomp left to side, kick right to side\*
- 5&6 Step right behind left, left to side, right to center
- 7&8 Step left behind right, right to side, left forward (weight on left)

#### **SHIMMY, REVERSE PIVOTS**

- 1-4 Keeping feet in place bend knees & turn  $\frac{1}{2}$  to the right shimmying shoulders (weight on left)
- 5-6 Straighten legs & touch right toe back, pivot  $\frac{1}{2}$  to the right on ball of left using right toe for balance
- 7-8 Repeat last 2 beats

#### **VINE, TURN, PIVOT, TURN**

- 1-4 Step right to side, left behind right, turn  $\frac{1}{4}$  to the right step forward on right forward on left
- 5-6 Turning  $\frac{1}{2}$  to the right step forward on right, turning  $\frac{1}{4}$  to the right step to side on left
- 7-8 Step right behind left, turning  $\frac{1}{4}$  to the left step forward left

#### **REPEAT**

**This song starts with a slow melody which has no real beat, but is danced as if there are 8 slow beats per line, which brings us around to the back wall to start the clicks & pattern. The pattern begins immediately after she says "who cares" & the real beat begins. The dance finishes facing the front wall completing beat 36 (the stomp kick)**

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