Big Deal

COPPER KNOB

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Cindy Truelove (AUS), Sel Paraha & Gazza Collins Musik: Big Deal - LeAnn Rimes



Sequence: BAA (omit last 4 counts), BAA, CBAA, D

PART A (MAIN SEQUENCE)		
1-2	Rock right to side, return weight to left	
3&4	Cross right over left & shuffle sideward to left	
5-6	Turn ¼ right & step left back, turn ½ right & step right forward	
7&8	Shuffle forward stepping right-left-right (facing 9:00 wall)	
1-2	Step right forward, pivot turn ¼ left	
3-4	Cross right over (angle body to left), step left to side (straighten body)	
5-4 5-6	Repeat steps 3-4 above	
5-0 7-8	Cross right over, unwind $\frac{1}{2}$ turn left placing weight on left (12:00 wall)	
7-0	cross right over, unwind /2 turn left placing weight of left (12.00 wail)	
1&2	Right kick ball change	
3-4	Step right forward, pivot turn ¼ left	
5&6	Right kick ball change	
7-8	Step right forward, pivot turn ¼ left (6:00 wall)	
1-2	Rock right forward at diagonal right swaying hips forward, sway hips back	
3&4	Keep feet in place as above bump hips forward, back, forward	
5-6	Rock left forward at diagonal left swaying hips forward, sway hips back	
7&8	Keep feet in place as above bump hips forward, back, forward	
1	Stop right to side	
2&3	Step right to side	
	Cross left behind, step right to side, cross left over Step/rock right to side	
4 5	Return weight to left turning ¼ left (9:00 wall)	
5 6&7	Shuffle forward stepping right-left-right	
8	Step left forward	
0		
1-2	Kick right forward twice	
&3-4	Quickly rock back on right, step left slightly forward, kick right forward	
&5	Hook right over left, turn $\frac{1}{2}$ left on left ending with right raised behind with bent knee	
6-8	Rock back on right, rock forward on left, scuff right forward	
1-4	Right toe strut forward, step left forward, pivot turn ½ right	
5-8	Left toe strut forward, step right forward, pivot turn $\frac{1}{2}$ left	
Counts 5-8 are left out at end of 2nd sequence only		

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PART B (KNEE POP BRIDGE)

Done at beginning of 1st, 3rd & 5th sequence only, with feet shoulder width apart

- 1-4 Hold, pop left knee in, pop right knee in, hold
- 5-8 Hold, pop left knee in, pop right knee in, hold

PART C (SHOULDER SHIMMIES)

Done only at beginning of 5th wall before knee pops

1Hold&2&3Shimmy shoulders4Hold

PART D (FINISH)

1&2	Right kick ball change
3	Stomp right (facing front)