

# Big Deal

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Tonya Coon Moore (USA)

Musik: My Love Goes On and On - Chris Cagle



## LEFT TOE AND HEEL TOUCHES, STEP, STOMP 2X

- 1-2 Touch left toe to left side, touch left toe next to right foot
- 3-4 Touch left heel forward, touch left toe next to right foot
- 5-6 Touch left toe back, step left foot next to right foot
- 7-8 Stomp right foot twice (weight on left foot)

## RIGHT TOE AND HEEL TOUCHES, STEP, STOMP 2X

- 1-2 Touch right toe to right side, touch right toe next to left foot
- 3-4 Touch right heel forward, touch right toe next to left foot
- 5-6 Touch right toe back, step right foot next to left foot
- 7-8 Stomp left foot twice (weight on right foot)

## TOUCH LEFT, STEP TOGETHER, MONTEREY TURN, TOUCH RIGHT, TOUCH TOGETHER

- 1-2 Touch left toe out to left side, step left foot next to right foot
- 3-4 Touch right toe out to right side, turn  $\frac{1}{2}$  to right and step right foot next to left foot
- 5-6 Touch left toe out to left side, step left foot next to right foot
- 7-8 Touch right toe out to right side, touch right toe next to left foot

## STOMP, HOLD, STOMP, HOLD, STOMP 4X

- 1-2 Stomp right foot forward, hold
- 3-4 Stomp left foot forward, hold
- 5-8 Stomp forward right-left-right-left

## SAILOR STEPS RIGHT & LEFT, KICK-BALL-CHANGE 2X

- 1&2 Cross-step right foot behind left foot, step left foot to left side, step right foot to right side
- 3&4 Cross-step left foot behind right foot, step right foot to right side, step left foot to left side
- 5&6 Kick right foot forward, step ball of right foot next to left foot, step left foot next to right foot
- 7&8 Repeat steps 5&6

## STEP, PIVOT $\frac{1}{2}$ LEFT, STEP, PIVOT $\frac{1}{4}$ LEFT, STOMP RIGHT-LEFT (DOWN UP) CLAP HANDS 2X OR BODY ROLL

- 1-2 Step right foot forward, pivot  $\frac{1}{2}$  to left on ball of right foot and step down on left foot
- 3-4 Step right foot forward, pivot  $\frac{1}{4}$  to left on ball of right foot and step down on left foot (in place)
- 5-6 Stomp right foot next to left foot, stomp (up) left foot together (weight on right foot)
- 7-8 Clap hands 2x (option: do a body roll)

**REPEAT**

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