

Big Bad Love

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Mare Dodd (USA)

Musik: Big Bad Love - Diana Ross & Ray Charles



INTRO - OPTIONAL:

- 1-2 Step forward on right; point left toe to left side
- 3-4 Step forward on left; point right toe to right side
- 5-6 Step forward on right; point left toe to left side
- 7-8 Step forward on left; point right toe to right side
- 1-4 Hip pumps (using arms) to right for 3 counts & clap on 4
- 5-8 Hip pumps (using arms) to left for 3 counts & clap on 8

THE MAIN DANCE

SHUFFLE FORWARD; ROCK-RECOVER; TURNING SHUFFLE; TURNING SIDE SHUFFLE (CHASSE):

- 1&2 Shuffle forward right-left-right
- 3-4 Rock forward on left; recover back on right
- 5&6 Turn $\frac{1}{2}$ left as you shuffle left-right-left
- 7&8 Turn $\frac{1}{4}$ left as you shuffle right-left-right to right side

STEP-LOCK-STEP TOUCH & REPEAT OTHER SIDE:

- 1-2 Step forward on left; lock right behind
- 3-4 Step forward on left; touch right beside left
- 5-6 Step forward on right; lock left behind
- 7-8 Step forward on right; touch left beside right

Can do hip rolls with these to style

SHUFFLE FORWARD; ROCK-RECOVER; TURNING SHUFFLE, TURNING SIDE SHUFFLE (CHASSE):

- 1&2 Shuffle forward left-right-left
- 3-4 Rock forward on right; recover back on left
- 5&6 Turn $\frac{1}{2}$ right as you shuffle right-left-right
- 7&8 Turn $\frac{1}{4}$ right as you shuffle left-right-left to left side

STEP-LOCK-STEP TOUCH & REPEAT OTHER SIDE:

- 1-2 Step forward on right; lock left behind
- 3-4 Step forward on right; touch left beside right
- 5-6 Step forward on left; lock right behind
- 7-8 Step forward on left; touch right beside left

Can do hip rolls with these to style

"WE GOT A BIG, BIG LOVE":

HIP WIGGLES/SHIMMIES ALONG WITH HAND MOVEMENTS:

- 1&2 Wiggle/shimmy as you step right to right & raise right hand up (palm facing ceiling); hold one count
- 3&4 Wiggle/shimmy as you step left beside right & raise left hand up (palm facing ceiling); hold one count
- 5&6 Wiggle/shimmy for 2 counts as you step right to right while crossing left arm over right (shoulder hug)
- 7&8 Wiggle/shimmy for 2 counts as you step left beside right (still hugging)

HIP WIGGLES/SHIMMIES TO LEFT; HIP PUMPS TO RIGHT & LEFT (WITH ARMS):

- 1-2 Wiggle/shimmy to left as you step left to left side

- 3-4 Wiggle/shimmy to left as you touch right beside left
5&6 Using arms; pump hips to right twice as you step on right
7&8 Using arms, pump hips to left twice as you step on left

HEEL JACKS; ¾ TURN & MORE WIGGLES DOWN & UP:

- 1&2 Cross right over left (1); step back on left (&); touch right heel forward (2)
&3&4 Step on right (&); cross left over right (3); step back on right (&); touch left heel forward (4)
&5-6 Step on left (&); cross right over left (5); turn ¾ turn left (6)
&7&8 Wiggle down & back up while standing in place & hugging yourself

HIP ROLLS WHILE TURNING ¼ LEFT; & MORE HUGGING WIGGLES:

- 1-2 Step forward on right; pivot ¼ left while rolling hips
3-4 Step forward on right; pivot ¼ left while rolling hips
5 Step on right (in place) as you take right hand to left shoulder
6 Step on left (in place) as you take left hand to right shoulder (hug)
&7&8 Bring feet together as you wiggle down & up while hugging yourself

Option: for last 2 counts you can draw a heart in the air while you wiggle if you prefer

REPEAT

RESTART

You will dance the dance twice all the way through. Third time around, dance the first 48 counts only. Do intro only at beginning of dance

ENDING: OPTIONAL: "YOU SAY THAT TO ALL THE GIRLS RAY"

Touch right toe forward as you raise right palm forward & then drop right hand at wrist. Left hand should be on left hip (like motion you would make when you say "aw shucks")
