

Bettie Bettie (L/P)

COPPER **KNOB**
BY STEPHEN METZ

Count: 34

Wand: 4

Ebene: Improver line/partner dance

Choreograf/in: Chris Peel (UK)

Musik: Bettie Bettie - BR5-49



BACK-ROCK, BACK-FLICK, COASTER BACK, MODIFIED VINE RIGHT

- 1&2& Step right back, rock weight forward onto left, rock weight back onto right, flick left forward
3&4 Step left back, step right beside left, step left forward
5-6 Side step right, step left behind right,
7&8 Side step right, step left across right, side step right

FORWARD-AND-BACK ROCKS, PIVOT ½ TURN RIGHT, MODIFIED VINE RIGHT

- 9&10& Rock left forward, rock weight back onto right, rock left back, rock weight forward onto right
11-12 Step left forward into pivot ½ turn right, step weight forward onto right, step left beside right
13-14 Side step right, step left behind right
15&16 Side step right, step left across right, side step right

BACK-ROCK, BACK-FLICK, COASTER BACK, MODIFIED VINE LEFT

- 17&18& Rock left back, rock weight forward onto right, rock weight back onto left, flick right forward
19&20 Step right back, step left beside right, step right forward
21-22 Side step left, step right behind left
23&24 Side step left, step right across left, side step left

FORWARD-AND-BACK ROCKS, PIVOT ¼ TURN LEFT, MODIFIED VINE LEFT, KICK-BALL, CHANGE

- 25&26& Rock right forward, rock weight back onto left, rock right back, rock weight forward onto left
27&28 Step right forward into pivot ¼ turn left, step weight to side on left, step right beside left
29-30 Side step left, step right behind left
31&32 Side step left, step right across left, side step left
33&34 Kick right forward, step right beside left, step left in place

REPEAT

TAG

At the end of both instrumental verses - wall 5 and wall 8

RIGHT KICK-BALL, CHANGE

- 35&36 Kick right forward, step right beside left, step left in place

OPTIONAL FINISH

Following wall 10, complete 34 counts as scripted, then finish as follows

BACK-ROCK, BACK-FLICK, COASTER BACK, PIVOT ½ TURN LEFT, STOMP

- 1&2& Step right back, rock weight forward onto left, rock weight back onto right, flick left forward
(as scripted)
3&4 Step left back, step right beside left, step left forward
5&6 Step right forward into pivot ½ turn left, step weight forward onto left (now facing home),
stomp right forward and hold