

# Best Day!

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Stephen Paterson (AUS)

Musik: The Best Day - George Strait



Timing throughout dance is 1,hold,3,hold &5,6,7,8

## ROCK, HOLD, RECOVER, HOLD, AND CROSS, OUT, CHANGE, CROSS

- 1-2 Step forward onto left, hold
- 3-4 Rock back onto right in place, hold
- &5 Step slightly back onto left (&), cross right over left
- 6-7-8 Step left out to side, rock onto right in place, cross left over right

## QUARTER, HOLD, HALF, HOLD, AND HALF, FORWARD, HALF, QUARTER

- 9-10 Turning quarter left step back onto right, hold
- 11-12 Turning half left step forward onto left, hold
- &13 Step forward onto right (&), pivot half left finishing with weight over left
- 14-15-16 Step forward onto right, turning half right step back onto left, turning quarter right, step right out to side

## ROCK, HOLD, RECOVER, HOLD, AND CROSS, SIDE, BEHIND, SIDE

- 17-18 Step left over right on 45, hold
- 19-20 Rock back onto right in place, hold
- &21 Step left out to side (&), step right across in front of left
- 22-23-24 Step left out to side, step right behind left, step left out to side

## ROCK, HOLD, RECOVER, HOLD, AND CROSS, SIDE, BEHIND, QUARTER

- 25-26 Step right over left on 45, hold
- 27-28 Rock back onto left in place, hold
- &29 Step right out to side (&), step left across in front of right
- 30-31-32 Step right out to side, step left behind right, turning quarter right step forward onto right

## SWAY FORWARD, BACK, AND PUSH, HALF, WALK, WALK

- 33-34 Step forward onto left, hold
- 35-36 Recover back onto right in place, hold
- &37 Step forward onto left in place (&), pushing off with left recover onto right in place starting half turn left
- 38-39-40 Finishing half turn step forward onto left, step forward right, step forward left

## SWAY FORWARD, BACK, AND PUSH, HALF, WALK, WALK

- 41-42 Step forward onto right, hold
- 43-44 Recover back onto left in place, hold
- &45 Step forward onto right in place (&), pushing off with right recover onto left in place starting half turn right
- 46-47-48 Finishing half turn step forward onto right, step forward left, step forward right

## ROCK, HOLD, RECOVER, HOLD, AND QUARTER, FORWARD, HALF, FORWARD

- 49-50 Step left out to side, hold
- 51-52 Recover onto right in place, hold
- &53 Step left behind right (&), turning quarter right step forward onto right
- 54-55-56 Step forward onto left, pivot half turn to right finishing with weight over right, step forward onto left

## **ROCK, HOLD, RECOVER, HOLD, AND QUARTER, FORWARD, HALF, QUARTER**

- 57-58 Step right out to side, hold  
59-60 Recover onto left in place, hold  
&61 Step right behind left (&), turning quarter left step forward onto left  
62-63-64 Step forward onto right, pivot half turn to left finishing with weight over left, turning quarter left step right out to side

## **REPEAT**

### **TAGS:**

**Dance two sequences of dance (end up facing the starting wall) then add the next 12 counts:**

- 1-4 Step forward onto left, hold, rock back onto right in place, turning half left step forward onto left  
5-8 Step forward onto right, hold, rock back onto left in place, turning half right step forward onto right  
9-10 Step forward onto left, pivot half turn right finishing with weight over right  
11-12 Step forward onto left, pivot half turn right finishing with weight over right

**Dance two more sequences of dance (end up facing the starting wall) then add the next four counts:**

- 1-2 Step forward onto left, pivot half turn right finishing with weight over right  
3-4 Step forward onto left, pivot half turn right finishing with weight over right

**Dance the next sequence up to count 32, hold for four counts, then carry on from 33 to end of music.**

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